

The "Naiad Queen" was brought out at the Providence theatre, last Monday night, with great effect, the 'Islanders' were delighted.

We desire to give notice to our readers that we have recommenced the importation of plays from London. For every thing new call on the publishers.

Advertise in the *Dramatic Mirror*, ye theatrical Wig and Dress Makers, and all ye who look to theatrical persons for support. A special edict! Obey!

"I'll knock you into pi," as the baker said to the dough.

Will Dough junior, of the Sunday Mercury preach a sermon on the 'drivil' of the Mirror? Dew tell!

The Planet is a most excellently conducted paper, *politics aside*.

In our next number we shall present our readers with a portrait and memoir of Mrs. Fitzwilliam.

At the expiration of six months our regular subscribers shall be presented with a beautifully engraved frontispiece, representing the creations of Shakspeare.

The tragedy of the Avenger is in rehearsal, at the Park theatre, in which Mr. Butler will sustain the principal character; report speaks highly of the piece.

The Heavy Oath, or the Charmed Moon, is the title of a new romance, to be produced on Monday next at the Chatham.

A new and splendid melo dramatic romance is under way at the Park theatre. Sheridan Knowles's new comedy of Old Maids is also in preparation.

Mrs. Alban Croft, known as Madame Croft, of the Drury lane stage, is expected out by the next packet from England. Mrs Croft is a vocalist of fine quality and voice, and ranks as a prima donna with Mrs Wood.

Braham is in New York, he returns richly laden with the proceeds of a most successful tour, and proposes giving a series of winter soirees at the Astor house during the season.

Dempster's last concert at the city hotel, was well attended.

Signior de Begnis is preparing to depart for London, to take charge of the Theatre Opera House. Management vacant by the death of Laaporte.

Edwin Forrest played two nights at the Bowery, on his passing through the city to an engagement at Boston, which commences on Monday next. His services at the Bowery were wanting.

Anderson, of the Covent Garden, not the vocalist, is said to feel a strong inclination to visit America. Anderson is of the highest order of merit.

The Keeley's will cross the Atlantic in the spring of the ensuing year, upon adventure and without any prior engagement entered into.

Mrs. Waylett and Harry Lee, also propose a trip upon speculation.

Concert extraordinary—On Wednesday evening a concert was given at the Tabernacle, by two hundred young vocalists of from ten to sixteen years of age, forming Mr. Bradbury's juvenile corps—We shall notice this extraordinary concert in our next.

The Oration of the Mount of Olives drew a very crowded auditory to the Tabernacle on Tuesday evening, given by the Society of Sacred Music.

Jim Crow Rice's engagement at Providence was not successful—his benefit was the only good house.

Mrs. Hunt's benefit, on Monday last, at Pittsburg, was well attended. The pieces were the Rivals, and Vallet de Sham; with negro songs by Sandford and Myers.

Dempster gave a concert at Brooklyn on Tuesday last.

Mrs. Gibbs, and Mr. and Mrs. Maeder, are in Boston.

Mrs. Seymour closed an engagement at the Tremont, in the characters of Mrs. Haller and Clari.

Hackett arrived at St. Louis, on 24th ult. Mrs. Moweth (who is she?) is giving imitations of Vandenhoff, in Boston.

Nagel and Mrs. Sutton, have gone to Boston, also, Miss Jane Sloman, the pianist.

Braham commences his concerts at the Astor House, New York, on Monday next.

From our Correspondent.

PITTSBURG.

PITTSBURG THEATRE opened on the 25th ult., to a full and fashionable house; an event which has not before occurred for some years. The pieces were the Lady of Lyons, and Charles the Second—several of the company making a decided hit, particularly Jamison, Mrs. Hunt, and Logan. The reception of the latter was enthusiastic, and his enaction of Captain Copp, was applauded to the very echo. Dinnesford has made a fine beginning, and the season promises to be a prosperous one.

From our Correspondent.

BALTIMORE.

Theatricals during the last week, have been like rail road notes, considerably below par; although two very neat dramas have been produced, no body has had curiosity enough to enquire about them. Harrison from Philadelphia has been added to the company, which is, taken as a whole, as good as any you can meet with, in the present state of the drama. Wemyss proposes to give us a taste of London Assurance shortly, and is making preparations to produce this comedy with the same attention he bestowed on "Money," which obtained for him a reputation the theatre much required. The "minutia" of the stage were never so well attended to in Baltimore, as they are at present, at the Front street theatre. Zanthé was produced on Monday night, for Wemyss's benefit, to a brilliant audience. We question whether any piece more beautifully got up was ever presented to our citizens; the dresses are magnificent. Imagine a ball room some eighty or ninety feet wide, lighted by a hundred glittering chandeliers, with a troupe of masquerades, enjoying the merry images of the dance, in every variety of costume; and you have an idea of the last scene.

Wemyss was called for at the end of the performance, which must have remunerated him for the toil and anxiety incidental on the production of a drama on such a liberal scale. If the Baltimoreans do not repay him, they deserve to have no theatre open for the next twenty years.

The prelude of the manager in distress, was taken literally by a few green horns, and a rush to the box office for the return of their money, caused many to be laughed at.

A new drama under the title of Sarah the Jewess, deserves a passing notice. Mrs. Philips, Mrs. J. A. Smith, Wemyss, Lyne and Eddy support the principal characters, it is a pleasing little affair, very creditably acted. Zanthé was repeated on Tuesday.

On Wednesday M'lle Romanini was announced to appear in the ball masque at the conclusion of Zanthé.

Music was considered by the authors of antiquity as salutary in softening the manners, in promoting civilisation, in exciting or repressing the passions, and in the cure of various diseases.

From the Cincinnati Enquirer, Oct. 21-

☞ We have received the 4th number of the "DRAMATIC MIRROR," devoted to the stage and the fine arts, published by Messrs. TURNER & FISHER, of Philadelphia and New York, and edited by Mr. JAMES REES. It is an elegant 4to, embellished with an excellent full length portrait of E. Kean, accompanying his biography, and contains theatrical notices of all places of importance in the Union, except Cincinnati, wherein it says that our Theatre is closed. We beg to correct Mr. REES, by informing him that the Cincinnati "National" is going ahead, and no mistake, under the respectable management of Mr. J. M. SCOTT, and attended by respectable and often crowded audiences. Mr. HACKETT, visited us last week, and we have Mrs. Kent, Mrs. Silabee, (late Mrs. Trowbridge,) Mr. and Mrs. Bannister, and others whose powers of attraction seem to be duly appreciated by the Cincinnatians.

We have now reached the 13th, number of the Mirror, in the 4th, we did say the Theatre in Cincinnati, was closed, and so it was.

For the Dramatic Mirror :

That praise contents me more which one imparts,
Of judgment sound, though of a mean degree;
Than praise from princes, void of princely parts,
Who have mors wealth, but not more wit than he.
Earl of Sterling's "Darius."

It affords the friends of the legitimate drama, no little satisfaction to see the Dramatic Mirror so arduous, and devoted to its attempts to recall the palmy days of the stage, and give proper encouragement to real talent.

Putting out of consideration for the present, the unjust and intolerable system of "starring." I know of no circumstance which in itself, has tended more to corrupt the stage; lessen its attractions, and degrade it, than the paying for theatrical commendations. No matter how miserable, and incompetent an actor may be, he can get himself applauded to the very skies, for money.

The editors of our daily papers will publish anything for compensation. Let this be done away with immediately; let just criticism, unbought and unpaid for, be permitted to speak, and those establishments worthy of support, whose companies are honorable in character, and excellent in ability and acquirements, will be properly estimated; the people at large will know truly where to seek the "feast of reason."

But while all kinds of melo dramatic trash can be puffed if paid for, while players having neither the "accent of christians, nor the gait of christians, pagan or men," are extolled; while foolish girls who scarcely know the rudiments of their mother's tongue, are thrust before an audience, because they have pretty faces, or good figures; while bellowing and ranting boobies are applauded by boys, (who of course have no judgment of acting,) and all the finer beauties of the histrionic art unnoticed, delicate touches true to nature, and which must be appreciated and felt to be represented, passed without a remark, we should never hope to redeem the drama from its present degraded position.

It is true that we have too many theatres for this quaker city; the effect of unjust and partial criticism.

The editors of our daily press are nearly all men of abilities and taste. If they would determine to applaud only what their judgments approved, and what they believe would improve the public morals, taste and dramatic literature; and condemn all exhibitions that had a contrary tendency. In one season the theatres would be reformed, or such of them closed whose representations were not to "mend the morals and improve the heart." The public press *alone* can reform and elevate them, circulate no praise for emolument; criticise with good sense and impartiality, praise and censure only where they are justly due; and in a very short period, the presuming and unqualified could be driven into obscurity, and those of real merit honored and sustained.

MISSISSIPPI MOSQUITO.