strong indeed at the Vanderbilt, a playhouse which for years has had no substitute in American dramatic life. In a single London house in the previous week, more than a thousand articles have been ordered, and of ten times that number of tickets are sold. Although the house is only a year old, and has been visited by the most distinguished people in the city, it is now almost daily filled to capacity.

The foreign stage, in Paris, has also been very active. Among the new productions of the week, the most noticeable is the opening of the new play, "La Fille Mal Gardée," at the Théâtre des Variétés. This is a popular farce, written by M. Maillart, and directed by M. Dumas. It is a comic opera, with music by M. Jules Massenet, and is full of humor and wit. The cast includes many of the most prominent actors of the French theatre, and the production is reported to be very successful.

There has been much interest in the theatre world over the recent success of "La Fille Mal Gardée." The play has been well received, and the audience has given it a standing ovation. The music, written by M. Jules Massenet, is said to be very effective, and the acting of the principal actors has been praised. The play is said to be a fine addition to the repertoire of the Théâtre des Variétés, and is likely to be a great success for the theatre.