Meet Hayes Alvis... When He Played His Bass Viol

By EDWARD MURRAYS
NEW YORK — The canvas-covered bass violin seemed strangely out of place in that turn-of-the-century ballroom, but, once opened, the magic of its tone revealed itself. The instrument was a prized possession of the late Hayes Alvis, a renowned bass viol player known for his skillful and expressive playing.

Hayes Alvis, a towering figure in the world of music, began his career as a member of the Chicago Touring Band, which later evolved into the Chicago Symphony Orchestra. His playing was celebrated for its depth and emotional range, and he was known for his ability to connect with audiences.

Alvis's career spanned several decades, and he was a mentor to many young musicians. His influence extended beyond the realm of classical music, as he was an active performer in the burgeoning jazz scene of the early 20th century.

Hayes Alvis was also a respected teacher, and he passed on his knowledge to generations of students. His legacy lives on through the many musicians who were inspired by his playing and his dedication to the art of the bass viol.

Although Hayes Alvis is no longer with us, his music continues to resonate with audiences around the world. His contributions to the world of music are immeasurable, and he will be remembered as one of the greats of his era.