PUBLIC LIBRARY STATUARY RUINED, SAYS ITS SCULPTOR

George Gray Barnard Complains

Architects Did Not Allow for Angle

of Vision From the Street

North pediment, showing "History" and "The Knight" as the sculptor says they should show from the street.

Above—South pediment, showing "The Arts" as the sculptor says they should show from the street.

English as She Is Twisted by the British Pictorial Humorists

North and South Pediments Hopelessly Spoiled, He Charges, and Artistic Value of Edifice Impaired

"The sculptor paused a moment. I expected some sort of good round stab. But he hurled some earthwork at my eye. I won't see a platoon of soldiers there."

"I was ill for nine months. As soon as I got out of the hospital I was at the Buffalo exposition in 1901."

"Then again the models were not filed down so they would be right up against the plaster. And the knight were squeezed into the comers."

"The sculptor made no effort himself to shape the groups as now set in the pediment."

"He was then obstructed by a typical accident."

"You see, without stooping the work is never in position."

"I wanted to jump off the platform."

"It crosses the figures horizontally, and looked up at the pediment."

"And the knight leans back inside the base of the pediment were lifted."

"Notice how these figures project in the pediment."

"But he hurled some earthwork at my eye. I won't see a platoon of soldiers there."

"I've never known men more effete."

"You see, if you could see them in the manner they would be viewed if you stood in the street and looked up at the pediment."

"Then I got photographs of the figures designed by Mr. Barnard."

"The knight in armor, lacks eight to nine inches," he said.

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