

Things Theatrical.

Broadway Theatre.—The Seguin troupe commenced an engagement at this house on Monday evening last, and had just commenced the performance of 'La Fille Du Regiment,' when the gas, 'burning low,' very suddenly and unexpectedly went out, leaving the audience to take care of themselves, and rendering it quite impossible to continue the opera.

On Tuesday a full and fashionable audience attended to welcome Miss Jacques, a new candidate for public favor, who made her first appearance here in the part of Marie. She is quite petite in figure, and we think a German Jewess. She is announced as a Prima Donna from the German theatres, and her accent is conclusive proof that English is not her vernacular. She is, we think, the most animated actress and songstress we have ever seen or heard. She presents the character of Marie more masculine than we have been accustomed to see it personated, and, though she is perhaps too enthusiastic and impetuous, gives a striking idea of a female educated by a regiment, and naturally affected by the discipline and influence of the camp.

Her reception was very flattering, as it was no doubt to her satisfaction, and as she was twice called before the curtain to receive the congratulations of the auditorium, must have offered them much enjoyment.

Mr. Reeves, the tenor, is well known to all the musical people here and hereabout, and Mr. Seguin requires no statement of his merits as a singer. On Wednesday the 'Bohemian Girl' was performed, Mrs. Seguin sustaining the part of Arline, as originally played by her at Old Drury, in the good old times when Simpson was in the land of the living. There never was a period so well adapted to the success of the English Opera as the present, and a first rate troupe would draw immensely. We are sorry to say that the choristers of the Broadway are not up to the standard of excellence necessary. It may be impossible to procure better, but that their duties are very important, and that they should be most carefully and correctly discharged, cannot be better understood by any one than Mr. Seguin himself. A good chorus may aid inferior principals, but principals can very rarely supply or cover the defects of bad choristers.

Botery Theatre.—Lester's new drama of the 'Three Guardsmen,' founded on Dumas' novel of that name, was produced at this house on Monday. It has been put upon the stage at no little cost, and will be found interesting to all who have read the novel, and to many who have not. The 'Three Guardsmen' are personated by Messrs. Wallack, Lester, and Gilbert. The drama has been continued during the week, and may, therefore, be regarded as established. It will, we suppose, have a run, and become familiar to the theatrical people.

Chanfrau's National Theatre.—Nothing new at this establishment for the week past; 'Isabel, or Woman's Life' might have been seen, however, and an 'Omnibus' with Pat Rooney in it, taken upon the very stage, and who in addressing the 'Irish Tutor' in the 'Attic Story,' might have been heard in answer, 'Is He Jealous.' These comminglings have kept the people before the curtain, and the curtain up.

Burton's Theatre.—On Monday Mr. Burton had a benefit, and a bumper it was. The little theatre was puffed out to its utmost capacity to hold the numerous demandants for admission. The comedy of 'Bickerstaff,' called the good old comedy, and 'Love in a Village,' as well, was performed with the original music, Mr. Leach, Mr. Holman, Mrs. Holman and Mr. Chapman, taking part in it. We do not admire the comedy, and we regard it as we do many of the ancient star lights, as totally unfitted to the existing state of society. It is full of broad attempts at humor, which cannot now be regarded as vulgarisms, and has much of the equivocal, which, tho' it may secure the applause of the few, cannot be tolerated by people of refinement. Wit of that character is amusing only, because its indelicacy surprises, and it produces a kind of mirthful astonishment. The countryman pushes his neighbor as he hears it, and the gentleman, if he have a lady at his side, looks on in a kind of stupified wonder. It is time that the comical drama should be elevated above the standard of the low humor of ancient times, when a general ignorance prevented the appreciation of that delicate and intellectual wit which made Hood the gayest of the gay.

In addition to 'Love in a Village,' a new farce, by Brougham, entitled 'Who do they take me for,' was produced for the first time. The whole ing very little to contribute. We think him the only person who could sustain it, and we think if the production were gilded with speech, it might very properly ask, in reference to its place in dramatic literature, 'What do they take me for?' 'Dombey,' 'The Dutch Governor,' and 'The Demon Jester,' have all been at this establishment during the week.

Niblo's.—Mr. Henry Placide had a benefit at this place, on Wednesday, and was assisted by Mr. Collins, in the 'Nervous Man.' 'The Skaters of Godenski' have been united to the 'Red Gnome' during the week, and Niblo's has been patronized extensively.

Mitchell's Olympic.—'Amilie' continues before the people at this house, and is put upon the stage and performed most admirably. There is no theatre in this city where the effect of tableaux is so well understood and so beautifully illustrated. Of course Miss Taylor does her part of the singing to the entire satisfaction of the audience, and Messrs. Bishop and Walcot sustain themselves with credit.

Christy's Minstrels.—These songsters are yet to be seen and heard, and if you don't believe us, go to the Mechanic's Hall; but if you wish a comfortable seat go early by all means.

Astor Place Circus.—We call the attention of people to this establishment, where some splendid horsemanship may be seen, and Wallack, the new clown, heard, with much pleasure.

We learn from the 'Southern Argus,' that Mr. MACARTHY, the celebrated Irish Comedian, made his first appearance before the Norfolk (Va.) public on Thursday evening, as the laughter moving O'Callaghan in the piece of 'His Last Legs,' which was performed by him in superior style to anything witnessed in similar representations since the days of the lamented Power. He kept his audience in a continual roar of laughter from the commencement until the termination of the farce, and his songs were given admirably. He is full of fun, frolic, and melody.

JENNY LIND IN AMERICA.

Mr. Barnum, the proprietor of the American Museum, Iranistan, and Tom Thumb, has addressed the following note to the daily journals:—

Much against my will, it has 'got into the papers' that I am endeavoring to engage the 'Swedish Nightingale' for America—Vide Philadelphia 'Inquirer' of yesterday and 'Ledger' of this morning. It has been stated that her agent is here, and that I have offered her \$50,000 for 200 nights, &c. I would have preferred keeping this subject out of the public prints for the present; but since it is broached, and is erroneous in its most important particulars, I beg leave to correct it.

1st. Jenny Lind has sent no agent to America; but I have sent two to her, one of whom recently returned from an interview with her, and has now gone to meet her in Stockholm with my proposals.

2d. As regards terms: I understand and believe that Mr. Knowles, manager of the Manchester Theatre, who engaged Jenny Lind to sing in the provincial towns of Great Britain, paid her £400 sterling per night. I understand, also, that it was no unusual thing for Mr. Lumley, Director of the Queen's Opera in London, to receive £1,500 to £2,000 sterling on Jen-

ny's nights. It is absurd, therefore, to suppose that I could expect to engage her 200 nights for \$50,000—only \$250 per night.

Now, the truth is, I have offered her more than four times that amount per night, besides paying the expenses from Stockholm, and during her engagement, of herself and a companion, a financier (probably her father), and two servants, besides placing a carriage always at her disposal, and paying every description of expense attending the concerts or operas in which she may sing; and I have offered to place £10,000 sterling in the hands of her banker in London, to secure the fulfillment of my proposition. I am by no means certain of her coming, even at the offer made; but if any gentleman supposes there is *gammon* in this business, and that a less compensation would induce her to visit America, I hereby pledge my honor to sign bonds to any amount, whenever called upon, to give any person \$50 for every \$100 per night that he will obtain her services for me less than \$1,000 per night, besides all the expenses before named.

Truly yours,  
P. T. BARNUM.  
American Museum, Friday evening, Nov. 9, 1849.

Silsbee, the Yankee Comedian.

We always esteemed Silsbee to be the best delineator of Yankee character we ever saw. In saying this, we do not underrate the talents of the dead. Marble and Hill had no superior in their respective roles. The forte of the former was the wild Western Yankee—the ready, active, bustling indomitable 'Game Cock of the Wilderness,' and in characters of this sort he was alone. The latter was admirable in a class of characters conceived and written to suit his rich and peculiar comic talent. Both were immensely popular for both had the genuine spirit of Momus in their veins. But the Drama of their existence is enacted, they have passed from 'this busy stage of life,' and in a single season, that curtain which falls to rise no more, has shut them both from our sight forever!

Mr. Silsbee is now alone upon the stage as the representative of Yankee character, and no one has ever surpassed him, as the genuine, sly, cute, double and twisted Down-East-Yankee. As represented upon the stage, all national or sectional characteristics are placed in their strongest lights. We scarcely expect to find in real life the Irishman or Yorkshireman of the stage, and it is not strange that the authors of Yankee pieces, should in some degree, overdraw the characters which they intend to depict. But this is the authors' fault, not the actors' fault. Some of Silsbee's pieces have this defect, but his own good taste and correct appreciation of the rough, humorous Yankee, have in a measure, corrected it. His voice is a natural Yankee voice in all its keys and intonations—he moves and looks like a Yankee, for he is one, 'native and to the manner born,' and his manner of dressing, although in some cases, his garments are somewhat extravagant in their cut, is similar to what may be seen every day in some of the country districts in Vermont and other parts of New England. Such Yankee characters, however, as Judge Haliburton can write, Josh Silsbee is the only man we ever saw who can act. The witty portraits of 'Sam Slick, the Yankee Clock Maker,' find an able representative in Mr. Silsbee.

Pittsburgh Daily Chronicle.

New Publications, etc.

The Odd Fellows Offering for 1850.—Mr. Walker, in publishing this work, has done himself and his order great credit. The beautiful plates of the overwhelming of Pharaoh and his host—The Deluge—Belshazzar's Impious Feast—Joshua commanding the Sun to stand still, are subjects suited to the Order, and speak well for the purity and taste of the publisher. Every member of the Order should purchase the book; the married to present to their wives or daughters, and the single to present to their young feminine friends and intended partners. This is a more valuable present than paltry trinkets or tawdry dress.

Redburn.—The Harpers have published a new novel, by Mr. Melville, the author of 'Typee,' etc., which is quite worthy of his genius. It is the Sailor boy confessions and reminiscences of the son of a gentleman, in the merchant service. The volume is printed in a style worthy of its contents.

Francis the First.—Lea & Blanchard, of Philadelphia, have just re-published, in two handsome vols., Miss Pardoe's 'Court and Reign of Francis the First, King of France.' It will be read with great interest.

The same house has just issued two more volumes of their classical series—one, a 'Grammar of the Latin Language,' by Dr. Schmitz, the other, 'Q. Curtii de gestis Alexandri Magni.'

Appleton and Co. of this city, have published a fine Christmas story, called 'Fireside Fancies,' which is beautifully illustrated. Also, a new edition of 'Advice to Purchasers of Horses,' by John Stewart, author of 'Stable Economy,' and very excellent advice it is. Also, a story by Mrs. Ellis, called 'Hearts and Homes,' which many critics consider her best work.

Graham, 151 Nassau street, has published at 25 cents, the fine novel of 'Self Dependence, or the Trials of Life.'

Long and Brother, 43 Ann st., have re-published Mrs. Gore's novel of 'Mothers and daughters.'

Graham and Godey's Magazines for December are superb. Each exceeds in pictorial embellishments, any of their respective illustrious predecessors.

RACES—BINGAMAN COURSE.

ALGIERS, OPPOSITE NEW ORLEANS.  
FIRST Fall Meeting, 1849, of the Orleans Jockey Club will commence on Tuesday, the 11th December, and continue six days. Liberal purses will be offered, the distribution of which will be daily announced.  
The usual purse—two mile heats—for old horses with light weights, will be given on the 9th December.  
The following stakes are now open:—  
1. For 3 yr. olds—subscription \$300, forfeit \$100—two mile heats.  
2. For 3 yr. olds—subscription \$200, forfeit \$50—mile heats.  
Both stakes to be run on Tuesday, the 11th December—four or more subscribers to fill each stake—to name and close on the 15th Nov. Nominations to be addressed to James A. Valentine, Secretary O. J. C., New Orleans.  
The Second Fall Meeting will be daily announced.  
OLIVER & VALENTINE, Proprietors.

MRS. BEMAN'S SHIRTS.

ASTOR HOUSE, NEW YORK. MADE TO ORDER.  
DIRECTIONS FOR SELF-MEASUREMENT TO NON-RESIDENTS OF NEW YORK.  
MRS. BEMAN will send her Shirts to any part of the United States, or of the world, and guarantee a fit to any gentleman who will send her the following measures in inches—exact size, with no allowances:—  
1. Around the neck.  
2. Around the wrist.  
3. Around the chest, under the arms.  
4. Three distances from the top of shoulder at the joint.  
First, breadth across from top to top at the broadest part.  
Second, length of shoulder from top to the neck at the collar band.  
Third, length of arm from top of shoulder, around the elbow to wrist joint.  
5. Length of neck, necessary to know whether the person has a long neck, and carries his head erect, or whether he is round shouldered, with short neck, inclining forward. Also, the length of the shirt, or height of the person.  
Remember that this is the first advertisement of the kind ever published in the United States.  
Oct. 1st, 1849. [in 17-4]

PUBLIC AUCTION OF WESSON'S RIFLE FACTORY.

THE following described property, lately belonging to Edwin Wesson, deceased, will be sold at Public Auction, without reserve, on Thursday, Nov. 23d instant, at 10 o'clock, A. M., on the premises, viz:—  
The lot of land on the corner of Talbot and Charl's Streets, in this city, about 30 by 132 feet, with the three story brick building, covered with metal, well lighted and substantially built; a small brick Smith's Shop, a Coal House, and other small buildings on said lot. These buildings were erected about two years since by Mr. Wesson, and have been occupied for manufacturing his Rifles. They are well adapted for a Machine Shop or other purposes.  
The Cast Iron Water Pipe running to Connecticut River, to supply water for the steam boiler.  
The Steam Engine of 8 horse power, and the Boiler and fixtures. These have been in use about one year.  
The main lines of Shafting in the factory, one pair Smith's Bellows, one April, one Iron Vise, one small Grindstone and Slaters, two Iron Milling Machines or Engines, one Pushing Machine, one small Circular Saw and fixtures, two small Iron Lathes.  
At the same time will be sold the patent right to what is known as 'Clock's Patent Muzzle,' by attaching which to the Rifles, the late Mr. Wesson produced, probably, the best fire arms of the kind ever used, for accuracy in shooting. To persons engaged in manufacturing Rifles, the possession of this patent would be of very great value.  
Terms made known at the sale.  
B. & W. HUDSON, Auc'rs  
Hartford, Conn., Nov. 9, 1849.—[in 17-31]

TROTTING STALLION WANTED.

WANTED, a first rate Trotting Stallion, not over 11 years old, must be of good size, appearance, and style of movement. Any person having such a one for sale will please write, giving pedigree, description and price, to THOS. ALDERSON, Nashville, Tenn.

FOR SALE.

An Independent, Quarter Second, stop watch, of superior quality; imported by Gelsston, Ladd & Co. Price \$100. Enquire of JOHN BAUR, watchmaker, 119 Fulton Street. [in 6-4]

AT THE SIGN OF

'THIS WAS THE MAN, AND THIS IS THE MAN.'  
No. 230 BROADWAY, N. Y.,  
may be found  
ANDREW JACKSON ALLEN.  
THE legitimate American!! Historical Dress Maker, and Patentee of that splendid and universally admired article for all its various uses, Gilt and Silvered Leathers, which he has and continues to manufacture in all its brilliancy, any time these forty years. Vivat Res Publica! [in 7-1]

AMUSEMENTS, &c.

SAVANNAH ATHENEUM.

THIS Establishment, now undergoing a thorough repair, will be put in complete order, and reopened about the 23rd of November. A new company of gentlemen have taken the house, and no pains or expense will be spared to make it one of the most popular places of amusement in the South.  
A limited number of the profession, of known reputation, will be engaged for the season. None others need apply.  
Stars will always meet liberal engagements. Apply to the subscribers, Savannah, Oct. 24, 1849. F. C. ADAMS & Co. a 2-1m

ITALIAN OPERA, ASTOR PLACE.

SEASON OF 1849—50.

THE DIRECTOR has the honor respectfully to present to the patrons of the Opera, the subscribers and the public, the following outline of the engagements and arrangements for the ensuing season.

PRIME DONNE SOPRANI,  
SIGNORINA APOLLONIA BERTUCCA, of the Theatre Royal, San Carlo, Naples.  
SIGNORINA EUPHASIA BORGHESE,  
SIGNORINA AMALI PATTI.  
PRIME DONNE CONTRALTI,  
SIGNORINA GIULIETTA PERRINI, of the Theatre Royal, Turin.  
SIGNORA G. ROSSI CORSI.  
SECOND DONNA,  
SIGNORA AVOGADRO.  
PRIME TENORI,  
SIGNOR GIUSEPPI FORTI, of the Theatre Fenice, in Venice, and late of the Grand Opera, Paris.  
SIGNOR GIUSEPPE GUIDI, of Her Majesty's Theatre, London.  
TENORI SUPPLEMENTI,  
SIG SALVATORE PATTI.  
BARI-TORE,  
SIGNOR G. F. BENEVENTANO,  
SIGNOR EMILIO ROSSI CORSI.  
BASSI,  
SIGNOR PIETRO NOVELLI,  
SIGNOR ANTONIO SANGUICCO.  
BASSO SUPPLEMENTI,  
SIGNOR AUGUST GIBELLE.  
The Orchestra and Chorus will be numerous and efficient.  
LEADER,  
MR. I. KREUTZER.  
MAITRE DE CHANT,  
MR. EMILE MILLET.  
CHORUS MASTER,  
MR. FREDERIC HENSSLER.  
DIRECTOR AND CONDUCTOR,  
MAX MARETZEK.

During the season the following Operas will be produced:—  
Otello, Semiramide, and Gazza Ladra, by.....Rossini.  
E. Pirate.....Bellini.  
Anna Bolena, Merino Faliero, Maria di Rohan, and Don Pasquale.....Donizetti.  
Don Giovanni and Nozze di Figaro.....Mozart.  
Massimiliano.....Auber.  
Besides several of the most favorite Operas of the former repertoire.

In order to meet the increased expenses attending the engagement of the above Troup, and the production of the Operas enumerated, it has been found necessary and agreed upon between the management and a large number of the five years' and season subscribers, to fix the price of subscription at SEVENTY-FIVE DOLLARS per seat for fifty nights.

The subscription list will be opened on Monday Morning, Oct. 22, at the Box Office of the Opera House, and will remain open for the public every day thereafter, from 9 o'clock, A. M. to 4 o'clock, P. M.

The subscribers of the past season are most respectfully informed that their former seats will be reserved for their disposal until Thursday, 25th, when, if they are not applied for, for the ensuing season, they will be disposed of to any other applicant for the same.

N. B.—In order to secure the interests of the season subscribers, the Director has agreed that all monies received shall be paid into the hands of a Trustee, and held by him as a security for the faithful performance of the contract. [in 37]

LUDDLOW & SMITH'S THEATRES.

THE St. Louis Theatre is now open for the Fall season. The St. Charles Theatre, New Orleans, (now one of the largest and most commodious houses in the United States, having been altered and refurnished last year at an expense of \$15,000,) will be opened for the Winter season in November next. Letters on business connected with either establishment may be addressed to us at St. Louis (Mo.) until 1st Nov.; after that date direct to New Orleans. Personal applications or enquiries may be made to our agents, Corby & Martini, No. 4 Barclay St., New York.  
St. Louis, Aug. 10, 1849.—[aug 35] LUDDLOW & SMITH.

NEW PORTLAND THEATRE AND MUSEUM.  
PROFESSIONAL persons of acknowledged reputation, wishing engagements for the Fall and Winter season, to commence on the 10th September, will please address the subscriber, post paid.  
N. B.—Stars will find it to their advantage to apply.  
Portland, Maine, Aug. 8, 1849. [at 11] JOSEPH PROCTOR.

AMERICAN THEATRE, NEW ORLEANS.

THIS Theatre will open on the 1st Nov. next. Members of the profession of undoubted talent, wishing engagements, will please address me, (pre-paid) this city.  
Stars visiting the South will find it to their interest to negotiate with this Theatre.  
New Orleans, July 12, 1849.—[jy 28-4m] R. L. PLACE.

MECHANIC'S HALL,

No. 473 BROADWAY, BETWEEN GRAND AND BROOME STS.  
OPEN EVERY NIGHT DURING THE WEEK.  
The original and well known  
CHRISTY'S MINSTRELS,  
(Organized in 1842.)

The oldest established company in the world. The First to Harmonize Negro Melodies, and Originators of the present Popular style of Ethiopian Entertainments, WHOSE Concerts in this city, for a period of Three Years, have been nightly crowded with most fashionable audiences; receiving a patronage unparalleled by any amusement in the Great Metropolis.

The company consists of THE PATRONESSES, under the direction and management of E. P. CHRISTY, the whole comprising a Corps of unequalled versatility and talent.  
Admission 25 cents. Doors open at 7—Concert will commence at 8 o'clock.  
AN AFTERNOON CONCERT EVERY SATURDAY, commencing at 3 o'clock, P. M. [s]

INTERNATIONAL ART-UNION.

THE Exhibition Rooms of this institution, founded for the promotion of the Fine Arts in the United States, are now open to the public, free of charge of admission, at the Lafayette Building, corner of Broadway and Reade Street. The exhibition comprises the chief Masters of European Art, and can be visited gratuitously daily, Sundays and Mondays alone excepted—the latter day being exclusively devoted to the study of Artists.  
GOUPEL, VIBERT & Co., Managers. d 10

OUR AGENTS.

We beg to inform our Subscribers that Messrs. JAMES and their Agents, are fully authorized to receive all monies due for the 'Spirit of the Times' and the 'Turk Register,' and we trust our subscribers may be loud and willing to settle with them.

MR. HENRY M. LEWIS, of Montgomery, Alabama, is our Travelling Agent for Alabama and Tennessee, assisted by Geo. C. Brett.  
MR. ISRAEL E. JAMES 182 South Tenth Street, Philadelphia, is our general travelling agent for New Jersey, Pennsylvania, Delaware, Maryland, District of Columbia, Virginia, North Carolina, South Carolina, Georgia, Florida, Mississippi and Louisiana, assisted by James K. Whipple, Wm. H. Weld, O. H. F. Stem, John E. Weld, T. S. Waterman, John Collins, James Deering, Albert K. Wellington, R. S. James, Charles E. Musin and M. F. Taylor.  
MR. C. W. JAMES, 1 Harrison St., Cincinnati, Ohio, is our general agent for Ohio, Indiana, Michigan, Kentucky, Illinois, Missouri, Wisconsin, and Iowa, assisted by James R. Smith, J. T. Dent, T. Gardiner Smith, F. J. Haves, John W. Armstrong, Jason Taylor, E. M. Stevenson, W. Ramsey and Perrin Locke.

MR. THOMAS F. WILLIAMS is appointed by the Publisher of the 'Spirit' to canvass for new subscribers, and is fully authorized to receive names and subscriptions for the paper.  
MR. THOMAS WOOD, of Montreal, is our authorized Agent for the Canadas.  
Subscriptions will be received in ENGLAND by Mr. PEABODY, No. 2 Norfolk Street Strand, London.

TO NEW SUBSCRIBERS.

A REMITTANCE OF

FIVE DOLLARS

Will entitle a Subscriber to THREE STEEL ENGRAVINGS AND THE PAPER FOR ONE YEAR.

A REMITTANCE OF

TEN DOLLARS

Will entitle a Subscriber to the Paper for One Year, and a COMPLETE SET OF THE ENGRAVINGS.

Col. Wm. R. JOHNSON, of Virginia, the 'Napoleon of the Turf,' Med'le AUGUSTA, the Celebrated Danseuse, is the character of 'La Sylphide,' RIFTON AND CONFIDENCE (Trotters), and their Match in Harness BOSTON, W. MONARCH LEVIATHAN, ARGYLE, BLACK MARIA, GREY EAGLE, SHARK, HEDGEFORD, JOHN BASCOMBE, MONMOUTH ECLIPSE, and FASHION

THE SPIRIT OF THE TIMES;

A CHRONICLE OF  
The Turf, Agriculture, Field Sports, Literature, and the Stage.  
EMBELISHED WITH SPLENDID STEEL ENGRAVINGS.  
PUBLISHED EVERY SATURDAY MORNING, AT No. 1 BARCLAY STREET.

JOHN RICHARDS, PUBLISHER.

WILLIAM T. PORTER, EDITOR

ADVERTISEMENTS.

ONE DOLLAR will be charged for the first insertion of an advertisement not exceeding Ten lines.  
Extra copies of the Engravings to be had at One Dollar each.  
Letters relating to the Editorial Department, and to Blood Stock, to be addressed to Wm. T. PORTER.  
Letters relating to the business of the office, containing orders, subscriptions, &c. to the paper, to be addressed to the Publisher, JOHN RICHARDS.  
All letters, to be post paid.