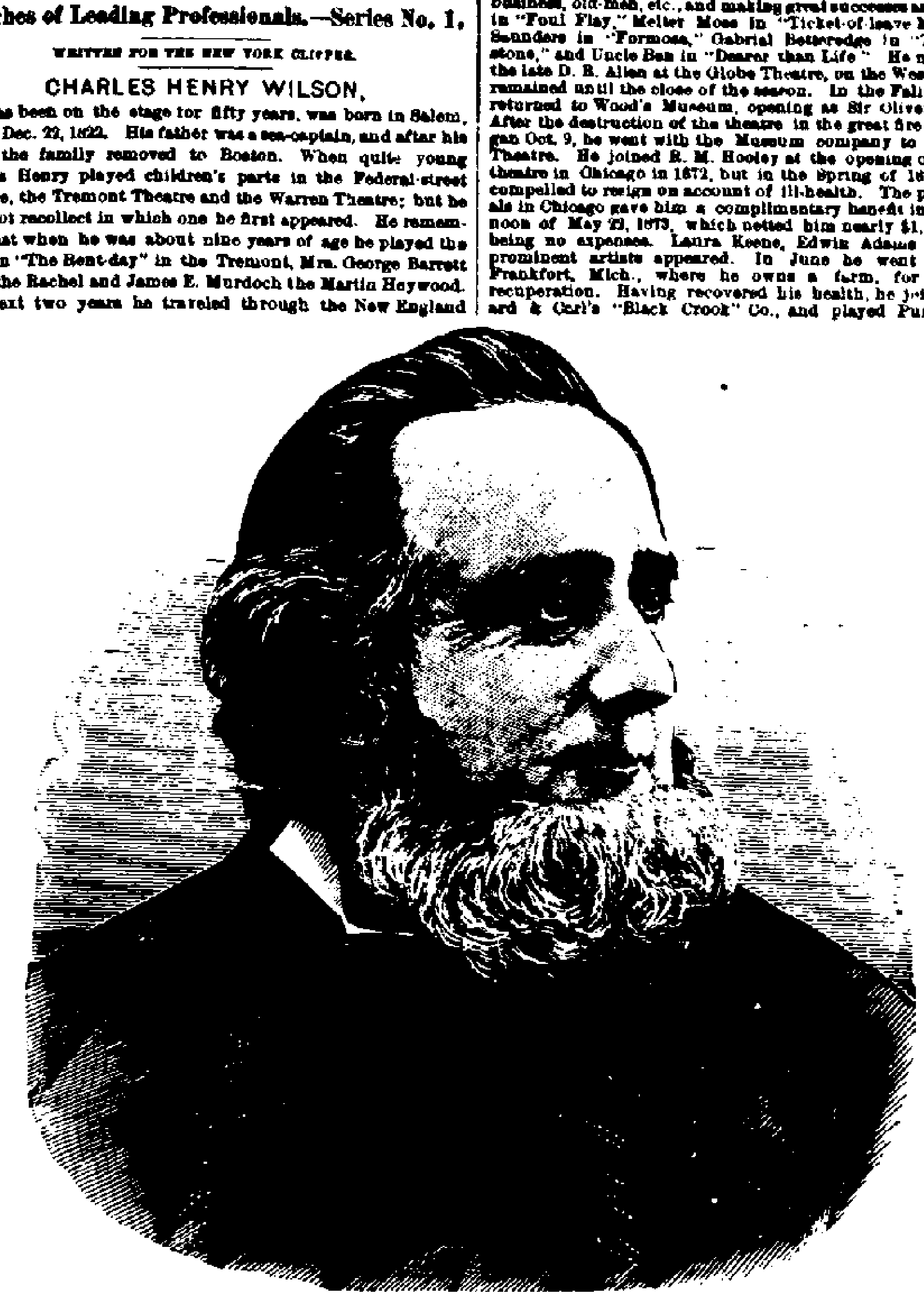
NOTED PERFORMERS OF OUR TIMES.

Sketches of Leading Professionals.—Series No. 1.

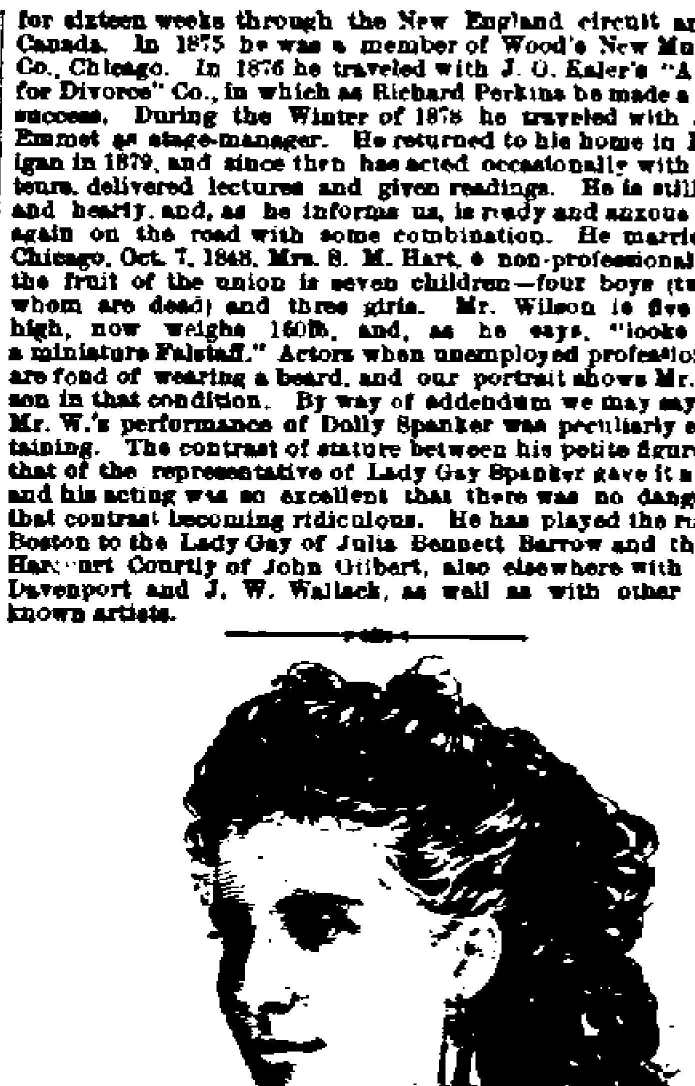
WRITTEN FOR THE NEW YORK CLIPPER.

CHARLES HENRY WILSON,

who has been on the stage for fifty years, was born in Salem, Mass., Dec. 22, 1822. His father was a sea-captain, and after his death the family removed to Boston. When quite young Charles Henry played children's parts in the Federal-street Theatre, the Tremont Theatre and the Warren Theatre; but he does not recollect in which one he first appeared. He remembers that when he was about nine years of age he played the child in "The Rent-day" in the Tremont, Mrs. George Barrett being the Rachel and James E. Murdoch the Martin Heywood. The next two years he traveled through the New England opening as Black Mullins in "The Peep o' Day." He stayed there until the Spring of 1870, playing low-comedy, character business, old-men, etc., and making great successes as Joe Wyld in "Foul Play," Melter Moss in "Ticket-of-leave Man," Bob Saunders in "Formosa," Gabrial Betteredge in "The Moonstone," and Uncle Ben in "Dearer than Life." He next joined the late D. R. Allen at the Globe Theatre, on the West side, and remained until the close of the season. In the Fall of 1871 he returned to Wood's Museum, opening as Sir Oliver Surface. After the destruction of the theatre in the great fire which began Oct. 9, he went with the Museum company to the Globe Theatre. He joined R. M. Hooley at the opening of his new theatre in Chicago in 1872, but in the Spring of 1873 he was compelled to resign on account of ill-health. The professionals in Chicago gave him a complimentary benefit in the afternoon of May 23, 1873, which netted him nearly $1,000, there being no expenses. Laura Keene, Edwin Adams and other prominent artists appeared. In June he went to South Frankfort, Mich., where he owns a farm, for rest and recuperation. Having recovered his health, he joined Howard & Carl's "Black Crook" Co., and played Puffengrunts



States under the management of H. Harvey, giving recitations and dancing. As he was of very small stature, he proved an attractive card. It may be stated here that Mr. Wilson never attained to the height of the average man, and to-day is not taller than the average twelve-year-old boy, which has unfitted him for a great many dramatic roles. After leaving Mr. Harvey, as his mother did not wish him to become an actor, he was sent to school until about 1836, when he reappeared at the National Theatre, Boston, for the benefit of the Misses Fanny Jones and C. Fox, playing Fusbos in "Bombastes Furioso," all the other parts being played by children, among whom were George L. Fox, James Fox, and Caroline Fox (now Mrs. G. C. Howard). Wm. L. Pelby, the manager, then engaged him to play in "Gulliver in Lilliput," together with Major Stevens, a well-known dwarf, and Mr. Porter, the Kentucky giant. He remained during the season, and appeared in a pantomime and in dramas. "Old" Spear, Wyzeman Marshall and Joe Kirby were in the company, and Thomas A. Cooper was one of the stars. Mr. W. was next engaged at the old Lion Theatre. Among the company were John B. Gough (now the well-known lecturer) and Dick Woodford. There he played in "Cinderella," as well as the role of Glenalvon in "Douglas," Miss J. M. Davenport being the Young Norval. He next returned to the Tremont Theatre, where he appeared in "Nicholas Nickleby," John Gilbert playing Squeers and Mrs. Gilbert Mrs. Squeers. In 1839 he came alone to this city, and secured an engagement at the Olympic Theatre (442 Broadway, afterwards Mitchell's Olympic), under the management of D. D. McKinney. As his mother still opposed his being on the stage, he opened under the name of Master James, and gave a recitation of "A Sailor-boy's Dream." He continued there a part of the season and then went to the little Franklin Theatre, in Chatham square, managed by Dr. Sherwood, husband of the late Mrs. Herring. He opened as Robin Redbreast in "Jack's the Lad," Tom Cline playing Jack. He continued there until the theatre was closed by the Sheriff, and then went back to Boston and started on a tour with Mr. Danvers, dancing and playing in farces. In 1843 he again visited New York City, and was engaged for a tour by Mr. Burgess. On reaching Rochester Mr. W. left the troupe and joined the company at the theatre there under the management of Josh Silsbee and Cal Smith. He acted there until they closed, and re-engaged under the succeeding manager—H. P. Grattan—with whom he also played in Syracuse and Auburn. In the Winter of 1845 he was at the American Theatre, New Orleans, with Spalding's Circus Co., playing in equestrian dramas, N. B. Clarke being the stage-manager. He returned East in the Spring, and in the Fall was engaged by Henry Meech of the Museum in Albany, where he opened in "The Yellow Dwarf." Shortly afterwards he left and went to his home in Boston, but was speedily engaged to return to Albany by Harcourt & Houghton of the Odeon Theatre. In the Spring of 1847 he was engaged by Carr & Warren of the Eagle Theatre, Buffalo, and during the Summer he received an offer from J. B. Rice of Chicago. Carr & Warren kindly released him, and he joined Mr. Rice, who then managed theatres in both Chicago and Milwaukee. He remained as prompter and acting occasionally until the Spring of 1852, when he joined "Yankee" Robinson's Traveling Co., playing Cribbe in "The Drunkard" and Peter Spyke in "A Loan of a Lover." In the Winter of 1852 they located in Indianapolis. Mr. W. left in the Winter of 1853-4, and rejoined Mr. Rice in Chicago, staying there until the Spring of 1855, when he became agent for Maggie Mitchell. In 1855-6 he was the stage-manager of Langrishe & Atwater's Co., and in 1856 he played for a short season in the North Market Hall, Chicago, fitted up as a theatre by C. R. Thorne Sr. He next rejoined Langrishe & Atwater, with whom he remained until 1858 and then went to Milwaukee under the management of W. F. Johnson. In 1859 he started a company of his own, which venture did not prove profitable, although he kept the company on the road until the Spring of 1860. Going back to Boston, he was engaged at the Aquarial Gardens to lecture on "The Wonders of the Deep," and when theatrical performances were introduced there he became the stage-manager. After the Civil War broke out this place ceased to be attractive, and in 1862 Mr. W. joined W. M. Fleming at the Howard Athenæum, opening as Dolly Spanker in "London Assurance." Mr. F. was shortly after succeeded by Wyzeman Marshall, who opened his season with Mr. and Mrs. F. B. Conway in "The Peep o' Day," Mr. Wilson playing Billy the Bowl. Later he played Sir Oliver Surface in "The School for Scandal," Kate Bateman being the Lady Teazle. When she produced "Leah the Forsaken" for the first time, Mr. Wilson was cast for Jacob, but he refused to play it. At length she coaxed him to act it, and he made the greatest hit of his professional career. Wm. Wheatley engaged him to play the role at Niblo's Garden, in this city, and at the Chestnut-street Theatre, Philadelphia, which he did with great success. When "The Duke's Motto" was produced at Niblo's, there being no character in it suitable for Mr. W., he joined J. B. Buckland at the Theatre Royal, Montreal, opening as Mr. Coddle in "Married Life," and remaining until the close of the season. He next went to Indianapolis, and in 1864 was engaged at the Boston (Mass.) Theatre, H. C. Jarrett manager. He opened as Puffy in "The Streets of New York," Frank Mayo playing Badger, and made a hit, as he subsequently did as the Dodger in "Oliver Twist." He remained there two seasons, and in 1866 formed a copartnership with J. S. Langrishe, ... Central City, Col., and Denver for sixteen weeks through the New England circuit and in Canada. In 1875 he was a member of Wood's New Museum Co., Chicago. In 1876 he traveled with J. O. Kaler's "A Case for Divorce" Co., in which as Richard Perkins he made a great success. During the Winter of 1878 he traveled with J. K. Emmet as stage-manager. He returned to his home in Michigan in 1879, and since then has acted occasionally with amateurs, delivered lectures and given readings. He is still hale and hearty, and, as he informs us, is ready and anxious to go again on the road with some combination. He married in Chicago, Oct. 7, 1848, Mrs. S. M. Hart, a non-professional, and the fruit of the union is seven children—four boys (two of whom are dead) and three girls. Mr. Wilson is five feet high, now weighs 160lb, and, as he says, "looks like a miniature Falstaff." Actors when unemployed professionally are fond of wearing a beard, and our portrait shows Mr. Wilson in that condition. By way of addendum we may say that Mr. W.'s performance of Dolly Spanker was peculiarly entertaining. The contrast of stature between his petite figure and that of the representative of Lady Gay Spanker gave it a zest, and his acting was so excellent that there was no danger of that contrast becoming ridiculous. He has played the role in Boston to the Lady Gay of Julia Bennett Barrow and the Sir Harcourt Courtly of John Gilbert, also elsewhere with E. L. Davenport and J. W. Wallack, as well as with other well-known artists.



ALICE OATES

Among the foremost exponents of opera-bouffe in America for many years has stood the subject of our sketch. She is a native of Nashville, Tenn., and on every recurring Sept. 22 she celebrates the anniversary of her birth. This charming songstress and sprightly actress will probably acknowledge to being over thirty years of age. She was educated in a Catholic seminary in Kentucky. She was put on the stage by James A. Oates in Cincinnati, about 1865-6, at which period they became man and wife. He was then leading-man at Wood's Theatre, that city, although he had been graduated at first from a dramatic association in the South and next from the variety stage. He became a very clever actor of the legitimate and very popular among his brother professionals, but he died early, or on July 14, 1871. A modest slab in Woodlawn Cemetery marks his last resting-place. When he married her she was Alice Merritt. She is one of four sisters, at least one of whom has since died, and all of whom have been divorced. About 1858 their father set the example by getting a divorce from his first wife, who, now a venerable woman, is living in Louisville, Ky., or was a few years ago. Early in 1867, Alice was singing ballads and playing small parts at the Olympic Theatre, Cincinnati. On Sept. 16, 1867, she and her husband opened at the New Nashville Theatre, Tenn., in "A Tale of Enchantment," and in 1868 they were traveling with the Oates-McManus "Undine" Troupe, which started out from Chicago in August. C. D. Hess afterwards became manager of this combination. Meanwhile she had sung at different points at the West in concert, under the name of Mlle. Ormal. When the Hess Troupe produced "The Field of the Cloth of Gold" at the Opera-house, Chicago, in February, 1869, she made a hit as Darnley. She accompanied that troupe East, and in April opened at the Chestnut-street Theatre, Philadelphia. It was at the head of an opera-bouffe troupe of her own that she first ... beginning at the Olympic Theatre Ju... Wig," and later appearing in a new version of "The Daughter of the Regiment," with the sub-title of "The Eight Hundred Fathers." On Aug. 27 of that year she began another engagement at the Olympic, appearing in the title-role of "Little Faust." Her next appearance in this city was at the Union-square Theatre June 3, 1872 in "Fortunio." Since then she has toured the continent with companies of her own, and has been seen again and again in the metropolis in the Olympic, Lyceum and other theatres. During the week of Nov. 22 to 27, 1880, she dropped her vocal notes and appeared in comedy in New Orleans, taking the part created in this country by Effie Germon, that of Mlle. Lulu in "Forbidden Fruit." On Nov. 25, 1872, she was married to Tracy W. Titus, her business-manager, from whom she separated in San Francisco, April 21, 1875. In August of that year, in Louisville, Ky., she began proceedings for a divorce, which was granted her towards the close of 1875. On May 17, 1879, she was wedded to Samuel P. Watkins, then a non-professional of Philadelphia, but who has since been her business-manager, but not uninterruptedly.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, FEBRUARY 19, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be *prepaid*, otherwise they are not forwarded.

LADIES' LIST

Ackerman, Bertha
Austin, Nellie
Adair, Ada
Allen, Mrs. Blanche
Abbey, Mrs. Corinna
Alston, Madge
Butt, Emma
Bernard, Bessie
Bradley, Lizzie (of Tourists Co.)
Briggs, Adah
Burnett, Ada
Belmont, Minnie
Blande, Edith
Boyd's Co., Manager of Nellie
Clark, Mrs. Adele
Carroll, Jennie
Campbell, Mrs. Thomas
Palef, Jennie
Celeste, Belle
Devencourt, Lottie
Derby, Josie
Davenport, Fannie E.
Davis, Lizzie (of Gibson & Davis)
Dillon, Louisa
Doulin, Marie
Dale, Nellie
Dunn, Annie
Douglas, Mattie
Epperson, Laura
Emmett, Grace
Elliott, Adelaide
Gilmore, Alice
Goodwin, Myra
Gleon, Ida
Gaylord, Mrs. Alice
Hillman, May
Howard, Kittie
Hart, Annie E. (pianiste)
Horton, Mrs. Annie
Hunter, Bessie F.
Herbert, Carrie
Jackson, Allie
James, Nellie
Kingsley, Miss
LaPonte, Millie
"Lulu"
Leslie, Irene
Leclair, Laura
Lee, Pauline
Lucille, Fannie
Montrose, Mrs. Kate
Mendoza Sisters & Victoria
Myers, Mrs. A.
May, Ida (of Grover's Co.)
Mack, Mrs. Pete
Mack, Mrs. R. (care of W. Welch)
May, Viola
Monroe, Carrie
Mai, Georgie
Mitchell, Maggie
Marie, Mlle. (care of E. Stanford)
Nelson, Annie
Purvis, Clara & Adele
Prestige, Fannie
Price, Bijou L.
Ross, Lillie
Raymond, Stella
Rossland, Ethel
Ramsay, Allie
Stickney, Donna
Smith, Mrs. A. M. (care of W. Welch)
St. Clair, Rose
Sullivan, Julia
Spencer, Frankie J.
Sheeran, Lydia
St. Claire, Ruby
Swain, Carrie
Siddons, Ida
Sherwood, Mrs. Alice
Sinclair, Jennie
Sylvester, Louisa
Turnour, Mrs. H.
Waldemere, Maude
Wilson, Violet
Weaver, Mrs. A. C.
Wilson, Carrie
Wills, Sadie
Weston, Lucia
Woodward, Irene
Walcot, Julia
Wellesley, Marie

GENTLEMEN'S LIST

Allix, Samuel
Allen, H. (of Devere & Allen)
Adams, George H.
Arnold, William (2)
Arnold, Max
Amsden, Claude P.
Abbott, L. L. (manager)
Aiken, James
Allen, Joe
Arnold, H. G. (agent)
Andreas, Prof. Chas.
Athol, Harry
Brown, J. H. (manager)
Barlow, Milt
Boyd, O. J.
Budd, Jacob
Bolton & Bradford
Battie & Bentley
Brown, J. A.
Burnett, Alf
Bates, John G. (leader)
Brandon, Harry
Brady, Tom
Barber, C. C.
Batcheller & Doris
Blitz, Francois
Briggs, W. R.
Burton, James H.
Burke & Dickson
Bixemos, Charles
Barnum, Bailey & Hutchinson
Braham, Prof. H.
Brooks, Walter J.
Burger, Fred
Brevard, James G.
Bourne, E. G.
Brown, George
Bertram, Eugene H.
Barnum, George "B-flat"
Barlow, Wilson & Co.
Curard, Ludorick
Cooper, Henry
Cody, William F. "Cornet"
Crandall & Eastwood
Crawford, Harry
Conway, W. J.
Chase, Billy (comedian)
Crosby & French
Cole, W. W.
Conway, — (of Grant & Conway)
Capoutt, — (juggler)
Clarke, Kit
Corvella & Courtney
Clare, Bobby (clown)
Campbell, J. F.
Carle, John H.
Chipman, A. Z.
Clarke, Wm. (manager)
Carner, J. W.
Clark, Harry D.
Coleman, G. (magician)
Corvolla, Frank
Carl, Nathan
Cline, Frank (of Baird's Minst.)
Davis, Charles L.
Diamond, Charles
DeBonco, Signor
Daniels & Irwin
Dupres & Benedict
Duffy, Ed (cornettist)
DeBonay, John
Desola, Prof. R.
Dixon, Orm
Danforth, E. H.
Dodretta, Signor
DeVere, Geo. (of DeVere & Allen)
Dalton, J. (of Dalton & Boyle)
Davis, Prof. John
Delamo, — (juggler)
Duty, J. A.
DuRell Brothers
Duffy, P. H. (acrobat)
Davidge, William
De St. Jean, Prof. D.
Daveme, W. H.
Devere, Harry A.
Dunn, J. B.
Edwards, E. O. (15)
Elmore, Harry
Edmond, C. J.
Eastwood, Charles
Edwards, T. F.
Edwards, E. (of Wallace & Edwards)
Fallon, Tom (of Baird's Minst.)
Farnand Brothers
Franz..., George (musician)
Faere, William
Fraser & Allen
Fontaine, Mr. & Mrs. A.
Fox, J. E.
Flynn, J.
Franklin, Johnny
Fletcher, W. H.
Fireston, — (of Flying Dutchman Co.)
Paraito, Eugene
Goodyear, Charles W.
Griffin & Rice
Garbolt, Gus
Goodman, Hank
Grimwell, E. F.
Goff, N. D.
... of Maidens
Gladstone, Sam
Gilday, Charles
Greyston, W. H.
Glover, William T.
Gillespie, W. E.
Golden, Frank
Girard-Oyer, Prof.
Graves, E. L.
Geyer, Albert
Gulick, J. T.
Gallagher, William A.
Glassmire, E. C.
Grover, B. H.
Gentry, I. B.
Gaylord, William
Granger, Bud
Garland, Joe
Gunce, J. A.
Gallagher, Ed
Howson, N. J.
Heath, Tom
Hagan, Charles J.
Hawley, D. R.
Hart, Daniel J.
Howard, — (of Clipper Quartet)
Hayden, W. R. (manager)
Harbeck, William
Harris, Lawrence
Henry, H.
Hopper, Harry
Harris, Chas. & Billy
Hawkins, — (late of Miner's Theatre)
Holly, James
Hall, Edward
Her Atonement Co., Manager of
Holton, Charles
Hettinger, J. W.
Heywood, James
Hamilton, Wiley
Hughes, J. (of Welch & Hughes)
Healey, John
Hennessey, Frank
Hart, Billy (comedian)
Hodges, F. W.
Irving, Phil. H.
Imperial Four
Jack, John
Kent, Frank
Kimball, Bert
King, Wallace
Knapp, Frank
Kennedy & Sinclair
Kohler, C. (of Kohler & Connors)
Kernell, Harry & John
King, A. N.
Kempton, L. A.
Keiley, J. J.
Kellogg, W.
Little All Right
Lee, Bob
Lindburg, Chas.
Luckey, Frank
Lisson, Harry
Lowande, Martinho
Letta, — (of Heath & Letta)
Lee & Ryan
Lester & Clark
Lansing, Harry C.
Leoni, Harry (vocalist)
Lawson, Richard
Lawrence, Joe M.
Levantson, Charles
Leavens, H. H.
Leopold, Harry (2)
Leon, Harry
Lipman, A. S.
Leo, Frank
Lester, C. M.
Leary, J. (of Baird's Minst.)
Lowanda, Signor
Morton, Frank A.
Magee, John J.
Moncayo, Sebastian
Morris & Freeburg
Merlin, Dr. Albert
Miller, Harry
Maxwell, George E.
Moore, Lon
Martin, Charles
Mack, W. H.
Melville, Harry
Martin, Master
Mack & Colter
Moulton, Hugo
Marsh, W. L.
Morris, J. E.
Mulligan, Billy
Murdells, The
Maurice, Billy (of Baker & Maurice)
Mack, John (clown)
Murphy, D. (of Murphy & Mitchell)
Montague, E. D.
"Minstrel"
"Manager"
Maxwell, W. H.
McNally, J. W. (agent)
McCarthy, C. (of McCarthy & Monroe)
McDonald, D. A.
McIntyre, Robert (vocalist)
McDonald, Thomas
McGregor, M. W.
McCall, John A.
McKinnon, Harry
McIntyre, J. (of McIntyre & Heath)
McDowell, A. (comedian)
Mo..., William J.
McNally, J. (of McNally & Daly)
McMurray, J. R.
Melville, W. A. (3)
McCarthys, The
Mack, Harry
May, Prof. A.
Mauritius, William
McDougal, John
Marlow, J. (banjoist)
Mason, Chas. A.
Martinetti, A. (actor)
Madigan, E. H.
McKay, Andy
Manning & Drew
Murray, T. (of Murray & Murphy)
Nobles, Milton
O'Neil, James
Only a Farmer's Daughter Co., Manager of
Orton, Miles
Osmers, Harry A.
Parker, J. H.
Pulver, Crate
Pharaoh, Prince
Phillips, George
Powers, Joe
Pullman, Henry
Parker, Harry M.
Pilling, Frank J.
Phillips, William F.
Pennoyer, A. R.
Queen, Burt
Queen, C. (Queen & Dockstader)
Romer, Sam
Reede, John
Raynor, J. (of Raynor Bros.)
Ripley, William E.
Rich, Harry (3)
Russell, Frank
Richmond & Glenroy
Ronaldo, William
Rich & Melville
Rhinehardt, Sam
Ross, Charles
Rouse, C. B.
Rice, Henry
Richmond, Harry G.
Roebl, William
Rice, J.
Rankin, Carl
Reed, Rowland
Rickaby, John
Ronaldo, Harry
Robinson, J. A. (agent)
Roberts, Fred
Raymond, W. (of Hallett & Raymond)
Robbins, Jason
Robinson, Mr. & Mrs. W.
Regan, Dan
Sawyer, A. D.
Stinson, E.
Star Four, The
Stowe, Frank
Sydney, George S.
Snow, Benjamin
Sweeney, John
Smith, Matt (2)
Silvo, F.
Sousa, W. (leader)
Sefton, Harry
Smith, — (of Smith & Leopold)
Sharpley, James W.
Stowe, John
Sibon, C.
Smith, John E.
Sullivan, Dan
Sheffer & Blakely
Single co. Prof. C.
Scott, W. W.
Scully, Dan
Seamon & Girard
Sperra, Harry E.
Stark, Prof. (bicyclist)
Smith, Will L.
Showers, Andy
Sterling, W. E.
Sullivan, Mark
Tomer & Frobel
Theurer, Prof. John
Till, Prof. John
Trenham, E. D.
Tatum, Lee
Talbott, Ed. H.
Turtonville, Harry
Todd, William E.
Thorndike, J. B.
Thorpe, Charles E.
Taylor, E. C.
Uncle Tom's C. Co.
Victor, W. V.
Villion, W. (2)
Vianesi, Signor
Videon, Willie
Vancour, W.
White, W. A.
Weston, Ed. D.
Ward, Tom
Williams & Lawrence
Washburn, J. H.
Watson, W. R.
Wesley, J. (of Wesley Bros.)
Welby, Jake
Woods, D. A.
Wainratta, W. J.
Washburne, L. W.
West, Frank (of West & Bon. Minst.)
Walsh, J. J.
Warner, Harry
Williams, Tony
Wells, E. (author)
Warren, Fred (comedian)
Whittle, John
Young, Charles W.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Adams' (G. H.) "Humpty Dumpty" Co.—Bridgeport, Ct., Feb. 20, Springfield, Mass., 21, Worcester 22, New Haven 23, Fall River, Mass., 27, New Bedford 28, Taunton 29, Lynn March 1, Salem 3, Gloucester 4, Lawrence 5, Manchester, N. H., 6.

Aldrich & Parsloe in "My Partner"—Philadelphia, Pa., Feb. 18, Williamsburg, N. Y., 25, each one week.

"American Flats" Co.—Minneapolis, Minn., Feb. 18, Chicago, Ill., 25, each one week.

Atkinson's Co. in "Peck's Bad Boy"—Jacksonville, Ill., Feb. 20, Ottawa 23, Elgin 25, Freeport 26, Rockford 27, Beloit, Wis., 28, Racine 29, Janesville March 1, Milwaukee 3, 4, 5, 6.

"Banker's Daughter" Co.—Xenia, O., Feb. 20, Columbus 21, 22, 23, Washington C. H., 25, Portsmouth 26, Charleston, W. Va., 27, Huntington 28, Ironton, O., 29, Chillicothe March 1.

Baker and Farron—Montgomery, Ala., Feb. 20, Columbus, Ga., Atlanta 22, Macon 23, Savannah 25, 26, Charleston, S. C., 27, Wilmington, N. C., 28, Raleigh 29, Norfolk, Va., March 1.

Barrett, Lawrence—St. Louis, Mo., Feb. 18, one week, Kansas City 25, 26, 27, Omaha, Neb., 28, 29, March 1, Davenport, Ia., 3, 4, Terre Haute, Ind., 5, 6, Indianapolis 7, 8, Buffalo, N. Y., 10, and then close season.

Barry and Fay—Toledo, O., Feb. 20, Peru, Ind., 21, Logansport 22, Decatur, Ill., 23, St. Louis, Mo., 25, one week.

Booth, Edwin—Boston, Mass., Feb. 18, two weeks.

Boucicault, Dion—Toronto, Ont., Feb. 21, St. Catherines 23, Buffalo, N. Y., 25, 26, 27, Rochester 28, Utica 29, Troy March 1, New York City 3, three weeks.

Boyd, Nellie—Victoria, B. C., Feb. 18, one week.

Boston Museum Co. in "A Celebrated Case"—Providence, R. I., Feb. 20, Newport 21, Fall River, Mass., 22, Brockton 23.

Buffalo Bill Combination—Chicago, Ill., Feb. 18, one week.

Burgess, Neil—Salem, Mass., Feb. 20, Lawrence 21, Chelsea 22, Lynn 23, Worcester 25, 26, Fall River 27, New Bedford 28, Newport, R. I., 29, Taunton, Mass., March 1, Worcester 3, Springfield 4, Hartford, Ct., 5, New Haven 6, 7, 8.

"Bunch of Keys" Co. (Frank Sanger, manager)—New York City Feb. 18, two weeks, Boston, Mass., March 3, Montreal, Ont., 10, each one week, Syracuse, N. Y., 17, 18, 19, Troy 20, 21, 22.

"Bunch of Keys" Co. (Dudley McAdow, manager)—Meridian, Miss., Feb. 20, Vicksburg 21, 22, Jackson 23, New Orleans, La., 24, one week, Galveston, Tex., March 3, 4, San Antonio 5, 6, Austin 7, 8, Brenham 10, Houston 11, 12, Corsicana 13, Fort Worth 14, 15, Dallas 17, 18, Waco 19, Palestine 20, Marshall 21, Shreveport 22, Texarkana, Ark., 24, Hot Springs 25, Little Rock 26, Memphis, Tenn., 27, 28, 29, Nashville 31, April 1, 2.

Byron, Oliver Doud—Jamestown, N. Y., Feb. 21, Bradford, Pa., 22, Bolivar 23, Olean, N. Y., 25, Hornellsville 26, Elmira 27, Scranton, Pa., 28, Easton 29, Trenton, N. J., March 1, New York City 3, one week.

Campbell's (Bartley) "White Slave" Co.—New Orleans, La., Feb. 17, St. Louis, Mo., 24, Chicago, Ill., March 3, each one week.

Campbell's (Bartley) "Siberia" Co.—Indianapolis, Ind., Feb. 20, Terre Haute 21, 22, 23, Detroit, Mich., 25, one week.

Clayburgh's "Creole" Co.—Ann Arbor, Mich., Feb. 22, 23, Port Huron 25, E. Saginaw 26, Bay City 27, Saginaw 28, St. Louis 29.

Collier's (J. W.) "Lights o' London" Co.—(Eastern) Ashland, Pa., Feb. 21, Shamokin 22, 23, Reading 25, 26, 27, Harrisburg 28, 29, March 1 ....(Western) Detroit, Mich., Feb. 18, Cincinnati, O., 25, each one week ....(Southern) Savannah, Ga., Feb. 18, one week, Augusta 25, 26, 27, 28, Columbia 29, March 1, Charleston, S. C., 3, 4, 5, Wilmington, N. C., 6, 7, 8, Norfolk, Va., 10, 11, Petersburg 12, 13, Lynchburg 14, 15, Richmond 17, 18 ....(Central) Troy, N. Y., Feb. 18, Boston, Mass., 25, Providence, R. I., March 3, each one week, New York City 10, two weeks.

Curtis (M. B.) in "Sam'l of Posen"—Minneapolis, Minn., Feb. 20, St. Paul 21, 22, 23, Lacrosse, Wis., 25, Dubuque, Ia., 26, Freeport, Ill., 27, Davenport, Ia., 28, Iowa City 29.

Daly's (Augustin) Second Co.—New Orleans, La., Feb. 18, two weeks.

Davenport, Fanny—Williamsburg, N. Y., Feb. 18, Detroit, Mich., 25, each one week, Chicago, Ill., March 3, two weeks, St. Louis, Mo., 17, one week, Indianapolis, Ind., 24, 25, 26.

"Devil's Auction" Co.—Lockport, N. Y., Feb. 21, Rochester 25, one week.

D'Este Brothers' "Humpty Dumpty" Co.—Seaford, Del., Feb. 20.

Draper's "Uncle Tom's Cabin" Co.—Harrisburg, Pa., Feb. 20, Duncannon 21, Newport 22, Altoona 23, Tyrone 25, Philipsburg 26, Osceola 27, Johnstown 28, Greensburg March 1, McKeesport 3, Kittanning 4, Parker 5, Petrolia 6, Franklin 8.

Earl Combination—Bainbridge, Ind., Feb. 18, Montezuma 25, each one week.

Erwood & McCoy's Surrey Theatre Co.—Trenton, N. J., Feb. 18, one week.

Evans, Lizzie, in "Fogg's Ferry"—Evansville, Ind., Feb. 20, Henderson, Ky., 21, Hopkinsville 22, Murfreesboro, Tenn., 23, Chattanooga 25, Atlanta, Ga., 26, 27, Montgomery, Ala., 28, Birmingham 29.

Evans & Hamilton's "Truth" Co.—Richmond, Ind., Feb. 22, Hamilton, O., 23, Cincinnati 25, Brooklyn, N. Y., March 3, each one week.

Eytinge, Rose—Hot Springs, Ark., Feb. 20, 21, Memphis, Tenn., 22.

Florence, Mr. and Mrs. W. J.—Brooklyn, N. Y., Feb. 18, one week.

Gardner's "Girl That I Love" Co.—Chicago, Ill., Feb. 18, one week.

Gardner, C. A.—Zanesville, O., Feb. 21, Newark 22, Mansfield 23, Elyria 25, Akron 26, Canton 27, Massillon 28, Alliance 29, Youngstown March 1, Warren 3, Ashtabula 4.

Goodwin, Mr. and Mrs. Nat C.—Baltimore, Md., Feb. 18, New York City 25, each one week.

Grey, Ada—Memphis, Tenn., Feb. 20, Chattanooga 21, Atlanta, Ga., 22, 23, Macon 25, Columbus 26, Eufaula, Ala., 27, Selma 28, Montgomery 29, March 1, Houston, Tex., 3, 4, 5, Galveston 6, 7, 8, 9, San Antonio 10, 11, Austin 12, 13, Brenham 14, Corsicana 15.

Hanley's (M. W.) "McSorley's Inflation" Co.—St. Paul, Minn., Feb. 20, Minneapolis 21, 22, 23, Winona 25, La Crosse 26, Madison 27, Janesville 28, Aurora 29, Streator March 1.

Hanlons—Baltimore, Md., Feb. 18, Philadelphia 25, each one week, New York City March 3, four weeks.

Harold, Lizzie—Brooklyn, N. Y., Feb. 21, 22, 23.

Harrison Gourlay Company—St. Louis, Mo., Feb. 17, Cleveland, O., March 3, Cincinnati 10, Chicago, Ill., 17, Pittsburg, Pa., 24, Chicago, Ill., 31, Philadelphia, Pa., April 14, each one week, New York City 21, two weeks.

Haverly's "Silver King" Co., A—Chicago, Ill., Feb. 18, two weeks.

Haverly's "Silver King" Co., B—Keokuk, Ia., Feb. 21, Burlington 22, 23, Monmouth, Ill., 25, Farmington 26, 27, Peoria 28, 29, March 1.

Haverly's "Silver King" Co., C—Huntsville, Ala., Feb. 20, 21, Knoxville, Tenn., 22, 23, Nashville 25, 26, 27.

Haverly's Strategists—Marshall, Mo., Feb. 20, Lexington 21, St. Joseph 22, 23.

Her Atonement Co.—Brooklyn, N. Y., Feb. 18, Boston, Mass., 25, each one week.

Herne's "Hearts of Oak" Co.—Janesville, Wis., Feb. 21, Rockford, Ill., 22, Racine, Wis., 23, Muskegon, Mich., 25, Grand Rapids 26, 27, Kalamazoo 28, Fort Wayne, Ind., 29.

"Hoop of Gold" Co.—Omaha, Neb., Feb. 22, 23.

"In the Ranks" Co.—Cincinnati, O., Feb. 18, one week.

Irving, Henry—Cleveland, O., Feb. 20, Toronto, Ont., 21, 22, 23, Hamilton 25, Pittsburg, Pa., 27, 28, 29, March 1, Washington, D. C., 3, one week.

Janauschek—Albany, N. Y., Feb. 20, Cohoes 21, Syracuse 22, 23, Oswego 25, Ithaca 26, Pittston, Pa., 27, Wilkesbarre 28, Pottsville 29, Lancaster March 1, Baltimore, Md., 3, one week.

"Jesse James" Co.—Rochester, N. Y., Feb. 21, 22, 23, Jamestown 25, Bradford, Pa., 26, Bolivar, N. Y., 27, Olean 28, Wellsville, 1, 29.

Keene, T. W.—Montreal, Ont., Feb. 18, one week, Ogdensburg, N. Y., 25, Watertown 26, Saratoga 27, Amsterdam 28, Poughkeepsie 29, Paterson, N. J., March 1, Philadelphia, Pa., 3, one week.

Keene's (H. F.) "Uncle Tom's Cabin" Co.—Delta, O., Feb. 20, Edgarton 21, Waterloo, Ind., 22, Ligonier 23.

Kendall's (H. A.) Comedy Co.—Salt Lake City, Utah, Feb. 18, one week, Ogden 25, 26, 27, thence to San Francisco.

Kiralfys' "Excelsior" Co.—Philadelphia, Pa., Feb. 18, two weeks.

Langtry, Mrs.—New York City Feb. 18, two weeks.

Lewis, Jeffreys—Portland, Or., Feb. 25, two weeks.

Little, J. Z.—Leavenworth, Kas., Feb. 21, Lawrence 22, 23, Ottawa 25, Topeka 26, 27, Kansas City, Mo., 28, 29, March 1.

Lovell's (Arthur) Musical Comedy Co.—Mercer, Pa., Feb. 20.

Lytell's (W. H.) Dramatic Co.—Winnipeg, Man., Feb. 18, two weeks.

Madison-square Theatre Cos. ("Hazel Kirke," Chas. A. Haslam, manager)—Chicago, Ill., Feb. 18, one week, Rockford 25, Aurora 26, Springfield 27, Hannibal, Mo., 28, Peoria, Ill., 29, Bloomington March 1, Cincinnati, O., 10, one week ("Young Mrs. Winthrop," E. M. Roberts, manager)—Cincinnati, O., Feb. 18, one week, Indianapolis, Ind., 25, 26, 27, Louisville, Ky., 28, 29, March 1 ("Esmeralda")—New York City, Feb. 18, one week ("Esmeralda")—Baltimore, Md., Feb. 18, one week.

Maddern, Minnie—Philadelphia, Pa., Feb. 18, one week.

Mather, Margaret—Boston, Mass., Feb. 18, one week, Springfield 25, Hartford, Ct., 26, Worcester, Mass., 27, Troy, N. Y., 28, N. Adams, Mass., 29, Chelsea March 3, Salem 4, New Bedford 5, Gloucester 6, Newburyport 7, Portsmouth, N. H., 8, Bangor, Me., 10, 11.

Mayo, Frank—Sterling, Ill., Feb. 20, Rockford 21, Dubuque, Ia., 22, 23, St. Paul, Minn., 25, 26, 27, Minneapolis 28, 29.

Mcauley, Barney—Philadelphia, Pa., Feb. 18, one week, Trenton, N. J., 25, Easton, Pa., 26, Columbia 27, York 28, Reading 29, Wilmington, Del., March 1, Newark, N. J., 3, 4, 5, New Brunswick 6, Paterson 7, 8.

McCullough, John—Washington, D. C., Feb. 18, Baltimore, Md., 25, each one week.

Mestayer's Tourists (A. R. Pennoyer, manager)—Elmira, N. Y., Feb. 20, Wilkesbarre, Pa., 21, Allentown 22, Wilmington, Del., 23.

Mestayer-Barton Co. in "Wanted a Partner"—New York City Feb. 18, one week.

Modjeska—New York City Feb. 18, two weeks.

Morris, Clara—Omaha, Neb., Feb. 20, 21, Davenport, Ia., 22, Rockford, Ill., 23, Chicago 25, one week.

"Mountain Pink" Co.—Hillsdale, Mich., Feb. 20, Ionia 21, Grand Rapids 22, Muskegon 23.

Murphy, Joseph—Detroit, Mich., Feb. 20, Grand Rapids 21, 22, St. Louis 25, Saginaw City 25, Bay City 26, East Saginaw 27, Port Huron 28, London, Ont., 29, March 1.

Moore, Bella, in "Fogg's Ferry"—Norwalk, O., Feb. 21, Crestline 22, Upper Sandusky 23, Marion 25, Kenton 26.

Newall's Family "Muldoon's Picnic" Co.—Indianapolis, Ind., Feb. 25, one week.

Norton, Mabel—Santa Fe, New Mex., Feb. 20, Las Vegas 21, 22, 23, Trinidad, Col., 25, 26, 27.

"Nobody's Claim" Co., No. 1 (J. R. Alexander, manager)—Baltimore, Md., Feb. 18, one week.

"Nobody's Claim" Co., No. 2—Central City, Neb., Feb. 20, York 21, Omaha 22, 23, Council Bluffs, Ia., 25, Atlantic 26.

Nobles, Milton—Chicago, Ill., Feb. 18, one week.

Nugent's Metropolitans—Booneville, N. Y., Feb. 18, Lowville 25, each one week.

O'Neill, James—Springfield, Ill., Feb. 20, 21, Cairo 22, New Orleans, La., 24, two weeks, Memphis, Tenn., March 10, 11, 12, Nashville 13, 14, 15, St. Louis, Mo., 16, one week.

"Only a Woman's Heart" Co.—Jackson, Mich., Feb. 20, Detroit 21, 22, 23, Kalamazoo 26.

"Only a Farmer's Daughter" Co.—Atchison, Kas., Feb. 20, Topeka 21, Wamego 22, Manhattan 23, Abilene 25, Salina 26, Junction City 27, Emporia 28, Wichita 29, March 1.

"Our Summer Boarders" Co.—Texarkana, Tex., Feb. 21, Palestine 22, Austin 23, San Antonio 25, Houston 26, 27, Galveston 28, 29, New Orleans, La., March 2, one week.

Palmer & Daly's "Vaudeville" Co.—Amesbury, Mass., Feb. 20,