& Diamond Comedy Co. and has signed for three seasons with Blayton's Lyceum Bureau, to begin this Fall.....Tom Nawn and company were out of the bill at the Chicago Opera House a part of last week, owing to the illness of Mr. Nawn. Later in the week Florida Kingsley was taken suddenly ill and Wright Huntington & Co. were compelled to end their engagement.....W. Gault Browne has moved his play factory to a more convenient location of the North side, and will continue his prosperous business under more favorable conditions.....Chas. H. Jones, formerly of Henry W. Savage's forces, and Geo. P. Towle, musical director, passed through town last week, *en route* from New York to San Francisco, where they have arranged to present a Summer season of the Rogers Brothers' plays at the Grand Opera House. Raymond and Caverly will play the leading roles, others under engagement being: Howard Crane, Chas. Allison, Dorothy Drew, Louise Moore, Kennedy and Rowe, Grace Ulrich and Martha Claus. The chorus was strengthened through engagements here.....Rose Adelle, of Buoman and Adelle, will retire from the stage after this season. Continued ill health has caused this decision. Frank Ruoman will continue in vaudeville, presenting a monologue..... The Empire Theatre, at Sixty-second and Halstead, will be opened this Fall by C. M. Casey, who was formerly manager of the Marquette. Stock and vaudeville will be the style of entertainment presented.

MASSACHUTETTS.

Boston.—"Peggy from Paris," at the Tremont, and Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," at the Boston, are the principal theatrical events of this week. Other happenings of lesser importance are: "A Romance of Coon Hollaw," at the Grand Opera; "Queen of the Highway," at Music Hall; "Sweet Clover," at the Castle Square: "Romeo and Juliet," at the Bowdoin Square, and usual weekly vaudeville and burlesque changes. Good attendance generally ruled last week, but signs of the dying season are visible at nearly every amusement place. As has been the case all through the current season, the musical shows were the money makers, and they were responsible for the week's good average. "The Hub" is to be the name of the changed Grand Theatre, under the new management of Stair & Wilbur. This firm will take possession about June 1, and will open the house about the middle of August.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Tuesday, May 12. "Peggy from Paris," fresh from a five months' run in Chicago, will commence a Summer engagement at this house. Local interest in the new Savage production is at high water mark, so a good send off is assured. In the cast are: Georgia Caine, Josie Saden, Guelma Baker, Helen Hale, Alice Hageman, Eulalie Jensen, Wm. T. Hodge, E. J. Connelly, Arthur Deagon, Geo. Schiller, John B. Park and Dan Baker. Anna Held, in "The Little Duchess," closed her season Saturday, May 9, after a week of crowded houses.

BOSTON THEATRE (Lawrence McCarty, manager).—Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," are here for a fortnight's stay. An excellent company supports the stars, and the production, from a scenic, mechanical and electrical standpoint, is said to be of the very first quality. Frank Daniels, in "Miss Simplicity," enjoyed prosperity for his two weeks' sojourn. As a laugh maker the piece is one of the best Mr. Daniels has ever appeared in, and all the musical numbers are on the tuneful and jingling order.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—The press and the public have bestowed many kind words on "A Chinese Honeymoon," now in its second week at this house, and it looks like a long run for the musical play. Of the organization, Toby Claude has scored the biggest hit, and her portrayal of the English slavey girl is a very artistic bit of acting. John Henshaw is another favorite. After the first performance Belle Harper was obliged to resign owing to sickness. Edna Hixon, at a moment's notice, played Miss Harper's role in an acceptable manner. Helen Byron will assume the part this week.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This is the third and last week of Viola Allen, in "The Eternal City." Good sized houses prevailed last week. Artistically, Miss Allen has scored a triumph in the role of Roma, one that fits her perfectly, and her splendid supporting company has shared in her success. Next week, "Skipper and Co., Wall Street."

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Audiences of good size enjoyed the excellent work of the Empire Theatre Co., in "Unforeseen," last week. Now that the reign of this old house is almost ended, the old time playgoers are in evidence at every performance, to take a farewell look at the showhouse where they have spent many pleasant hours. After this, the final week of "The Unforeseen," the company will revive "The Importance of Being Earnest."

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—Although Minnie Dupree, in "A Rose o' Plymouth Town," is not a success from a box office point of view, many kind words have been said about the play and star. The play is a sweet, pure and interesting love romance of colonial days, and because of our nearness to Plymouth the theme is of special interest to local playgoers. The opening performance of this week, which is the last of the engagement, is a testimonial to the advertising staffs of the Hollis, Museum, Park and Colonial.

MAJESTIC THEATRE (Stair & Wilbur, managers).—The third week of Ward & Vokes, in "The Head Waiters," begins Monday of this week. Business is still very good and it looks as if the show would continue for quite a few weeks more.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—As was expected, the Royal Liliputians, in "Posterland," did very well last week. The show was the best we had ever seen these little folks in. The old time Southern drama, "A Romance of Coon Hollow," is current card. Annie Lockhart heads a capable company. Lavinia Shannon, in "Lady Audley's Secret," comes next week.

MUSIC HALL (Stair & Wilbur, managers).—"Queen of the Highway" is this week's attraction. The play is said to be full of startling climaxes. Company includes: Charles Severon, Wm. Trainor, Don Merrifield, Richard Thompson, J. Louis Ungerer, Samuel B. Steele, Dorothy Thornton, Alberta Lee, Henry Miller and others. "When Women Love" met with fair approval last week. Week of May 18, "Looping the Loop."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Secret Service" is revived this week by the stock connected with this house. Howell Hansel, Lillian Lawrence and other leading members of the stock are in the cast. "No Thoroughfare" was a pleasing production last week, although the business was a little off, owing to John Craig's starring venture at another house. "The Duke's Motto" is in preparation.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Co. presents "Romeo and Juliet" this week. Bert Lytell, who has been specially engaged for this production, is the Romeo, and Charlotte Hunt the Juliet. The leading members of the stock are also in the cast. Special preparations have been made for this offering. Next week, "Pygmalion and Galatea" and "A Happy Pair."

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Nat M. Wills again heads the vaudeville bill at this house. Judging from his large following Mr. Wills certainly has the goods. The Orpheus Comedy Four, a big success of a few weeks ago, is also featured. Other names are: Le Roy and Woodford, Miett's dogs, Toby Lyons, Leonard Howard and Julia Crosby, Maxsmith Duo, Fred Wycoff, Ward and Raymond, Willie Weston, Fostelle and Emmett, Lorraine and Vinton, the Norrises, George Donaldson, and Fredricks. "On the Pan, or Cooked to Order," is not an ad. for a restaurant, but the title of current week's burlesque. All the favorites of the stock have a hand in the cooking, so a tempting dish is promised. Billy B. Van is underlined for next week.

PALACE THEATRE (Chas. H. Waldron, manager).—The Brown Brothers and Lillian Wright, Huxtable and Stock, Cooper and Bailey, Hattie Mills, and Henry T. Waite supply the olio for this week. "The Palace Beauty" and "Love and War" are the burlesque vehicles. Houses are comfortably filled, despite the approach of warm weather, and the patrons are well repaid for choosing the theatre in preference to the many outdoor pleasures.

KEITH'S THEATRE (B. F. Keith, manager).—Last Summer's big success, the Fadettes Woman's Orchestra, Caroline D. Nichols, director, is this week's headliner. A new and magnificent setting has been built for this engagement. Other entertainers are: Fred Ward and John Curran, Mr. and Mrs. Jimmie Barry, Howard Thurston (second week), Mons. Trovollo, Zazell and Vernon, Franco Piper, the Brittons, Ed. Grey, Johnny Williams, John and Lillian Hoorer, Charles Howard, the De Forrests, Resnah and Miller, and new motion pictures. Eva Williams and Jac Tucker canceled last week because they were not prominently billed. Lew Wells, and Carleton and Terre filled the gap in the bill. Guyer and Daly made a tremendous hit with their original specialty, and responded to eight and nine encores at every show.

LYCEUM THEATRE (G. H. Batcheller, manager).—Manchester's Vanity Fair Co. is this week's booking. Two burlesques and an olio, including: Ani, in "The Frame of Life;" Brown, Harris and Brown, McIntyre and Rice, the Two Jacksons, Martella and Lancaster, and the Four Show Girls, constitute the bill. Rose Sydell's London Belles Co. had a good week, and the show was a bully one.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Week of May 11: Mr. and Ms. Chauncey Morlan, fat people; Mary Martin, Albino maid; Bonette, strong man; Sadie Knowlton, daring cyclist; Bovey and Adelaide, jugglers, and Hugh and Bessie Lee, sleight of hand performers, are curio hall acts. Stage bill includes: Viola Scarlet, Bill and Biff, Lottie and Tessie Mayberly, Christian, Watkins and Derby, Florence Sisters May Bryant, Spencer Trio, Paddy Maher, Tuscanoh Sisters, Edmund O'Connell, Barton and Beverly, Beatrice Goldsmith, Topsy Turvy Trio, Wally Clark, C. H. Forrest, Fred Shannon, and Hanson and Harris. The artistic lobbies of this house reflect great credit upon the originator and executor, Manager A. B. White, who is an artist of no mean ability with the brush.

NICKELODEON (L. B. Walker, manager).—Curio hall bill for week of May 11: Professor W. A. Barclay, hypnotist, assisted by Madam Florence White; Ed. Hughes, bag puncher; Guilette Brothers, aerialists; the Belyers' illusion, the mysterious barrel, and Veto Basile, vegetable king. Gertie Zola's Lady Minstrels provides the theatre show.

STOP TALK.—Manager Henry B. Harris and wife have sailed for Europe.....Viola Allen will spend the coming Summer in the Berkshire Hills....."Ali Baba and the Forty Thieves" is vitagraphically told this week at Keith's.....Henry W. Savage has sailed for America, after a business trip through Italy, Germany and France.....W. D. Coxey, of the Barnum & Bailey press bureau, has been busily at work all the past week in this city.....Charles Guyer and Nellie Daly will retire from vaudeville after this week, to commence rehearsals for "Babes in Toyland," in which they have prominent parts. Both are Bostonians, and are fast ascending the ladder of fame.....E. M. Holland, of "The Eternal City" Co., will appear next season with Kyrle Bellew.....Horace Lewis has returned to town for the Summer, having closed his starring engagement in "A Poor Relation."....J. Austin Fynes, general manager of the F. F. Proctor amusement enterprises, made a visit of several days to Boston the past week....."The Little Duchess" season having closed, George Marion joined Henry W. Savage's forces, and will look after the staging of "Peggy from Paris," at the Tremont.....The closing attraction of the season at the Grand Opera, May 20, will be Ross Snow, in "Happy Hooligan."....Helen Sherwood and Isabel Yates, late of "A Country Girl" Co., have joined "A Chinese Honeymoon" Co.....Music Hall bill May 10: Chas. Grapewin and Anna Chance, Duffy, Sawtelle and Duffy, Alex. Wilson, Barr and Evans, the Grahams, West and Andrews, Murray and Murray, the Wiltons, Eloise Shaw, and Barrington and Martell.....W. D. Andrews, new business manager of the Museum, will be the business manager of the Park next season.....George Sidney, the Hebrew comedian, now with Ward and Vokes, will be seen again at the head of his own company next season, in a second edition of "Busy Izzy."....Blanche Morrison, a protege of Napier Lothian, of the Boston, scored a big hit the past week at Buffalo as Maid Marian, with the Bostonians.....Manager William Harris was in town for a few days last week.....Majestic bill May 10: Pauline Hall, Barr and Evans, Orth and Fern, Hub Trio, New York Comedy Four, the Hiltons, Gillihan and Murray, Mitchell and Love, Franklin and Hiatt, and Marie Palmer.....The current engagement of Nat M. Wills at the Howard is his last in vaudeville. Next season he is to star in "A Son of Rest," under the direction of Broadhurst & Currie.....Ida Conquest, of Brookline, has sailed for Europe, chaperoned by May Robson (Mrs. Robinson), to spend the Summer in London and Versailles, and incidentally study the leading female role in "The Admirable Mr. Crichton," which she signed to play, before sailing, with William Gillette next season.....Manager W. H. O'Neill, of the Point of Pines, announces the season at that park will open June 14. For the first two weeks of the season a strong vaudeville bill will be given, and on June 28 the season of opera will begin, with the Pines Opera Co., under the direction of Adolphe Mayer, as an attraction. Company includes: Minnie Jarbeau, Rose L. Harte, Virginia Ainsworth, Ermilie Elsler, John E. Young, Douglas Flint and Frank Kelly. The repertory will include: "1492," "The French Maid," "The Girl from Paris" and "The Telephone Girl."....May 18, at the Columbia, Jacob P. Adler, the Hebrew tragedian, will make his first appearance in Boston with an English speaking supporting company. "The Merchant of Venice" is the play, and the company includes: George Morton, Augustus Balfour, Victor M. De Silke, James J. Ryan, D. E. Hanlon, Russ Whytal, Guy Coombs, J. Morris, Robert C. Turner, B. W. Turner, Miss Phelps, Meta Maynard, Lucille Woodson and J. Sadie Handy.....There is a controversy going on over the alley running between the Park Theatre and Hote Cecil. The proprietors of the hotel, it is said, have closed it for commercial purposes, and this, if done, will close up the second entrance, required by law, to the Park.....John Craig had a most profitable week at the Bijou, with a highly commendable performance of "Prince Karl."

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—The Corse Payton Comedy Co. began a month's engagement May 4, presenting "Resurrection," in which Miss Hamilton does herself credit as Maslova, the company giving her able support. "Northern Lights," the latter part of the week, was acted with a vim and snap which held the attention of the audience. The specialty of the Onri Family, introduced before the play, was well received by the audience at each performance. E. H. Sothern made his annual visit 5, and completely filled the theatre with an audience that witnessed one of the best of the season's productions, in "If I Were King." The Corse Payton Comedy Co. will play every afternoon and evening, except Saturday, 16, when "King Dodo" will reign supreme. The repertory consists of "Rosedale," 11, 12; "The Wall Street Merchant," 13, 14; "Wealth and Poverty" 15. The specialty will be Sie Hassan Ben Ali's troupe of Arabs.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—"The Happy Tramp," 4-6, played to fair returns, the company putting on a show to entertain well. Antonio Maiori closed the season with "Hamlet" and "Othello" 8, 9, to small business, no doubt due to the fact that the productions were given in Italian.

CLIPPINGS.—Claude Payton took the leading role in "Northern Lights," as J. Frank Burke was indisposed.....At the meeting of the local union of the billers and bill posters Union, No. 15, on May 3, William Nash, of Gardner, and William Wallace, of the Mildred Holland Co., were made members. The next meeting will be held May 31.....M. Baril appeared in the olio of the Dixie Minstrels at Worcester, 6, 7.....The second annual banquet of the Springfield Aerie of Eagles was held in the hall of the Highland Hotel 6, about two hundred sitting down to a fine menu. Adrian L. Potter acted as toast master. After a silent toast to the departed members, a number of the visiting eagles spoke. David H. Frasier, the father of the local aerie, was delayed en tour, and did not arrive in time, which was a source of great regret.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Frankie Carpenter Co. came May 4, for the week, and played to big business. This was the company's closing engagement. The Lynn Labor Council gave a minstrel performance for the benefit of the Knights of Labor cutters' and stitchers' strike fund. The show was produced under the direction of Patrick J. Bowen. Lynn Lodge of Elks held its annual reunion of members in this theatre 14. Manager F. G. Harrison, of the theatre, was the chairman of the committee of arrangements. "A Jolly American Tramp" is to appear 16. The Boston Ideal Opera Co. will open a four weeks' engagement of Summer opera 18. Mabel Day, late of the Castle Square Theatre, Boston, is to be the prima donna.

GEM THEATRE (C. W. Sheafe, manager).—Business continues excellent, notwithstanding the warm weather. This week: Wally and Lottie Helston, George and Libbie Dupree, Fred and Gertie Randolph, J. J. Harrington, Will F. Herbert and Will F. Rogers, and the bioscope.

NEW MECHANIC THEATRE, Salem, Mass. (William H. Hickey, manager).—Business continues satisfactory, and the house will remain open several weeks yet. Extensive repairs and alterations will be made during the Summer. The current attractions are: Duffy, Sawtelle and Duffy, Orth and Fern, James Weltzell, the New York Comedy Four, Murphy and Slayter, Ryan and Douglass, the Four Lukens, and the komograph.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—"A Jolly American Tramp" played, to small business, 4. Herbert Kelcey and Effie Shannon appeared, in "Sherlock Holmes," to a good house, 9. John Craig came 11, in "Prince Karl."

NOTES.—Gardner and West and Sunshine, who filled an engagement at the Gem, in this city, last week, state that they will open on the Edward Shayne circuit of Summer parks 25, for the season.....Katherine Rober made a flying visit to this city evening of 6, and was the guest of Jere Grady and Frankie Carpenter, of the Lynn Theatre. Miss Rober informed THE CLIPPER correspondent that she would open her Summer season at the Empire Theatre, Providence, R. I., 18, playing "Under Two Flags."....James P. Grady, last season with the Sullivan, Harris & Woods Co., in "The Fatal Wedding," has closed, and is at his home in this city. He will be in the employ of the same managers next season.....Major Bishop, of Bishop's Concert Hall, is ill in his home in Wenham, but his condition is not considered serious.....The High Rock Pavilion will probably be formally opened 16, for the season.....Manager Jere Grady, of the Frankie Carpenter Co., was called to the footlights at the performance in the Lynn Theatre on the evening of 8, when ex-Alderman W. P. Connery, an actor of the old school, in behalf of Jere's many Lynn friends, presented him with a gold watch, chain and Elks' charm. Mrs. Grady (Frankie Carpenter) was made the recipient of a large bunch of American beauty roses. Mr. and Mrs. Grady will spend the coming Summer at Onset Bay.....The work of getting Gorman's Summer theatre at Salem Willows ready for the season's opening, next month, is now well under way. Manager Doyle is in charge.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, owners and managers).—The one attraction last week. "A Jolly American Tramp," did very good business May 5, 6, with two matinees. The comedy was very ably presented, to well pleased audiences. Due: John Craig, in "Prince Karl," 12, 13, with matinee.

PEOPLE'S THEATRE (Sam Myers, manager).—This house had fair business the past week, and a very good bill, consisting of minstrel first part and the following olio: Hyland and Grant, Morin Sisters, Paddy Maher, Maude Thornton, and Tom Carroll. Current: The Harkens, Morin Sisters, Walsh and Thorne, and Tom Costello.

MENTION.—Al. Harris was in town 6, in advance of John Craig, in "Prince Karl."....Chas. Porter closed here with the "Jolly American Tramp" Co., and will return to his home in Toledo, O. Henry Gerry will replace Mr. Porter.....Albert C. Kelcey severed his connection with F. D. Lynch's "Electric Wonder World" 9, and returns to Newburyport.....Mr. Lynch refitted the Crystal Theatre as an amusement hall mostly as an experiment, but is meeting with such success as warrants him to remain permanently....Prof. Cox, the local hypnotist, will take out a company to tour the New England States 11, to be known as Cox & Valvois' Comedians. Harry S. Sargent, manager. The company will include: Prof. Cox, Valvois, Harry S. Sargent, Mlle. Emile, illustrated songs, moving pictures, etc.....Lowell Aerie, 223, of Eagles, held its first anniversary in Huntington Hall 3, and it was in every way a success. Mayor McNamee, of Cambridge, was the orator of the evening, and his address was eloquent and impressive. The entertainment included the following well known local performers: Mozart Quartet, Misses Gilligan and Winney, Loretta Rourke, Ella Brennan, Bessie O'Neil Johnson, David P. Martin, and P. Waldron Edmunds, as accompanist. Committee of arrangements: chairman: F. A. M. Tobin, P. W. J.; George E. McCabe, W. P.; John H. Farrett, W. C.; John M. Hogan, W. F. S.; William H. Gordon, Michael J. Cullen and Geo. F. Doyle were the committee of arrangements, and John J. Lonergan, master of ceremonies. Arrangements are being made for a social for May 17.

North Adams.—At the Richmond Theatre (W. P. Meade, manager).—Francis Wilson, in "The Toreador," filled the house May 7. E. H. Sothern, in "If I Were King," played, to the capacity, 8. A delegation of over two hundred Pittsfield people attended the performance, and returned to that city on a special train. Coming: Chauncey Olcott, in "Old Limerick Town," 16.

EMPIRE THEATRE (James Sullivan, manager).—Moving pictures, 9, drew good business.

New Bedford.—At the New Bedford Theatre (Wm. H. Cross, manager).—Herbert Kelcey and Effie Shannon, supported by an efficient company, presented "Sherlock Holmes" May 6, and gave great satisfaction to one of the most select audiences of the season. Byron's illuminated pictures, under the direction of Charles MacGeachy, 7-8, proved a revelation. The displays are certainly presented in a grand manner, and will deserved the frequent encomiums from large audiences. Due: "Are You a Mason?" 11; Viola Allen, in "The Eternal City," 18; Jacomo Scarelle, in oratorical and musical illustrated pictures of South Africa, 12.

SHEEDY'S THEATRE (Theo. R. Bayliss, manager).—The show presented here the past week was equal to any that has been offered during the season, and the crowded audiences testified to its strong merit. The Colibris Midgets headed the bill, and repeated their former success. They are certainly a strong drawing card. Russell and Locke, in songs and dances; the Lynns, in a character sketch, scored unusual hits. Dudie Koller gave evidence of accomplishments in her vocal selections. This week's bill is: Tanner and Gilbert (local favorites), Howard and Burke, West and Van Sicklen, Frey and Fields, Bernard Williams, Evelyn Founer, and the vitagraph.

FLOWERS' THEATRE is dark (Flowers & Shannon, managers).

STAR THEATRE (Fred Patterson, manager).—This house is prospering, and presents a fair entertainment, to liberal patronage.

NOTES.—Amusement seekers will have a surfeit of variety in this section during the coming good old Summer time, as both Sheedy's and the New Bedford Theatres will vie with the outdoor parks for patronage.....R. Buffington, manager of Sheedy's Fall River house, will open a Summer season at the local house about May 25, with a stock company, presenting standard dramas—at cheap prices. James E. McElroy, who made such a favorable impression here last season in comedy roles, has again been engaged for the coming season, along with a company of players of recognized merit.....A Summer season is to be inaugurated here June 1, under the direction of H. W. Rosenthal, of New York, who has also the Academy of Music, Fall River, Mass., for June, July and August. It is his intention to organize an opera and dramatic company and alternate weekly between both cities. New scenery is being painted for each company and alternate weekly between both cities, be presented, at low prices of admission. Only players and vocalists of recognized ability will be engaged for each company, as it is the intention of the promoter to present all operas and plays in a capable manner.....Kathryn Osterman is to be starred in "Miss Petticoats," as dramatized by George T. Richardson, of Boston, under the direction of J. J. Rosenthal, of New York. The play will possibly have its first production in this city, as the scenes relate to the old New Bedford whaling days.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Knights of Columbus Minstrels, May 5, played to large business, and gave great satisfaction. Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," 7, were welcomed by a good house. Booked: Byron's illuminated stage pictures 11-13, Francis Wilson, in "The Toreador," 16; "All the Comforts of Home" 18, Viola Allen, in "The Eternal City," 19.

RIJOU THEATRE (Henry Myers, manager).—"Weary Willie Walker" opened, to good business, Monday, 4, it being a testimonial benefit to Mr. Kirby, treasurer of the theatre. The attraction played, to light business, 5, 6. Nothing definite in bookings.

CASTO THEATRE (Al. Haynes, manager).—Lockhart's Elephants last week made a hit, being pronounced the best ever seen here in the animal line, and as a result are held over for another week. The rest of the bill for week of 11: Fox and Summers, the Bartells, Ferror, Cole and company, Jennie Homer, the McAvoys, Conwell and Swan.

SHEEDY'S THEATRE (D. R. Buffington, manager).—The Buffington Stock Co., presenting "The Ticket of Leave Man," played, to large business, last week. Eugene Phelps, James E. McElroy, Helen Gordon, Fred S. Campbell deserve mention, while the specialties by Charles Kenney and Lillian Newton are also worthy of note. "The Mountain Queen" week of May 11.

Worcester.—At the Worcester Theatre (Felix B. Wendelschaefer, manager).—Francis Wilson will be seen, in "The Toreador," May 13. Rogers Bros., in "Rogers Brothers in Harvard," will arrive 19, and Richard Mansfield is expected to appear in "Julius Cæsar" 27. Last week the Dixie Minstrels, a local entertainment, was very well received.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 11, "Weary Willie Walker." Last week "A Desperate Chance" drew good attendance.

PARK THEATRE (Shea & Wilton, managers).—Week of 11: Flood Brothers, Harriet Graham Davies, Barrett Brothers, Tally-Ho Duo, Ed. and Nettie Masse, Sanerson, trick pianist; the Eppes, and the Colonial Trio.

CASINO THEATRE (Davy & Leslie, managers).—Week of 11: Mason and Earley, Nellie Mason, Eva Marsh, Rena Girard, the Cannons, Lillian Newton, and the star burlesquers. Business last week was good.

Lawrence.—At the Opera House (Cahn & Grant, managers).—Bostock's animals held the boards, to fair business, May 4, 5, including two matinees. "The American Tramp" played, to fair business, 9. Week of 11, "Parada" (local).

CASTO (Al. Haynes, manager).—For week of 11, Lockhart's elephants canceled.

CASINO (W. L. Gallagher, manager).—Week of 11: The Lyons, John and Clara; Winnie Burke, the Daley's, Harry and Sadie; Hyland and Grant, Annie Martin; burlesque, "A Night at Coney Island."

Holyoke.—At the Opera House (B. L. Potter, manager).—Corse Payton's Comedy Co., in "Resurrection," came May 5, to good business. Adelaide Fitz Allen, in "The Duchess of Devonshire," 8, canceled. Booked: John Drew, in "The Mummy and the Humming Bird," 9; "King Dodo" 15, Corse Payton's Comedy Co. 16, the Bostonians, in "Robin Hood," 18.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—"San Toy" came May 1, 2, "A Bunch of Keys" 4, "A Jolly American Tramp" 7, "The Bonnie Brier Bush" 8, 9. Attractions for this week include: "The Devil's Auction" 13, "Prince Karl" 14, "The Belle of New York" 15, "When We Were Twenty One" 16, Rogers Brothers 22, 23, Viola Allen 25, stock company 26-June 20.

PORTLAND FAMILY THEATRE (Jas. E. Moore, manager).—Large audiences ruled here last week, the following appearing: Charley Grapewin and company, James Harrigan, Harry and John Dillon, Three Keatons, Ryan and Douglass, Chinese Johnny Williams, and the biograph. Current bill: Felix and Harry, Tim Cronin, Sisters Tobin, Charlotte Gayer George, Sully Family, Gillihan and Murray.

— Mrs. Mary Martha, mother of Lillian V. Thorndyke, died May 5, at Bridgeport, Conn.

PENNSYLVANIA.

Philadelphia.—The season for theatrical entertainment here is rapidly disintegrating. Four of our local houses have already closed their regular season, and the others are rapidly falling in line for the Summer vacation. Those that are open are enjoying attendance of only moderate dimensions, as warm weather and theatregoing here seem unable to get along together. Two of our prominent theatres, the Garrick and the Chestnut Street Theatre, are to be dark after this week.

ACADEMY OF MUSIC.—Jacob P. Adler, supported by an English speaking company, appeared in an admirable production of "The Merchant of Venice" at this house last Saturday night, attracting an audience of excellent size. This tragedian's conception of Shylock differs materially from that we have been accustomed to, but is logical and consistent throughout, and the interpretation displayed eminent histrionic ability. Two more performances are given on Tuesday and Wednesday evenings of this week. The fine performances given last week by Weber and Fields and their company brought out record breaking business.

GARRICK THEATRE (Frank Howe Jr., manager).—"Dolly Varden," with Lulu Glaser in the leading role, continues during the current week, which ends the engagement and also closes the season for the house. The attendance was of excellent size last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Holy City," which had its first local production last week, is the continued offering during the current week at this house. It can be said of this production that W. R. Hurst has succeeded in writing a dignified drama, but the cast does not measure up to its interpretation well. Audiences were small throughout last week. Next week, Dan Daly, in "John Henry."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Silver Slipper" is now in its fifth week, and this is announced as the end of the local engagement. The reception of this musical comedy here has been all that could be desired, and were it not for the coming warm weather the run could be continued for some time to come. With the end of this week the house closes for the season.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—At this house "The Knickerbocker Girl" is still running, drawing well filled houses at each performance.

AUDITORIUM (Stair & Havlin, managers).—M. W. Taylor's production of Will C. Murphy's melodrama, "Why Women Sin," is the current offering at this house. "Sunny Jim" is announced for his first local appearance next week in the person of Al. Leech. The patrons liberally attended the performances of "Looping the Loop" last week, and were well entertained by this nonsensical series of specialties.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—At this house Kellar is now in his fourth week, with continued good attendance.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The patrons this week have as an attraction Belasco's "The Heart of Maryland," with "Happy Hooligan" announced for next week, the last of the season. A capital vaudeville entertainment was furnished by the Black Patti Troubadours last week, and liberal patronage was the reward of merit.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Laura Biggar, in a revival of "East Lynne," is the attraction at this house. "The Heart of Maryland" did an excellent business last week. Next week, "Defending Her Honor."

KENSINGTON THEATRE (John Hart, manager).—Mamie Fleming, in "The Princess of Patches," was excellently received last week, and this week continues her engagement, appearing in "My Lady Nell" and "The Power of Wealth." A continuation of the same engagement next week will have as the bill "A California Waif."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"Prince Otto" is the bill for this week, and in addition to Louis Leon Hall, Florence Roberts and the other members of the regular company, George W. Barbier and Fernanda Eliscu, from the Girard, are added to the cast. For next week the company is rehearsing "Wife for Wife." A stirring melodrama, entitled "The King of the Air," held the attention of the patrons last week, and earned their commendation.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—The production of "Romeo and Juliet" at this house last week added greatly to the reputation of the stock company. Fernanda Eliscu, as Juliet, and Leonora von Ottinger as Romeo, earned great praise, and the other members of the company lent valuable assistance in the performances. This week the stock company is supporting Oliver Doud Byron, in "Across the Continent." Next week, Aubrey Boucicault will be supported by the company, in "The Shaugraun."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The stock company's offering this week is "Uncle Tom's Cabin." "Camille" was presented in a competent manner last week and attracted well filled houses. The company is rehearsing "David Garrick" for the coming week.

KEITH'S BIJOU (John Keirans, resident manager).—"7-20-8." Augustin Daly's successful comedy, is this week being presented by the stock company at this house. Well filled houses laughed heartily last week when the company brought out all the humor in "Imogene." Next week, "Niobe."

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"The Streets of New York" is the offering by Carrie Radcliffe and her company this week. It is announced that next week will be divided between "Gleeida" and "Camille." Goodly attendance greeted the performances of "Wicked London" last week.

STANDARD THEATRE (Darry & Speck, managers).—The season at this house closed last week. Monday and Tuesday evenings of this week the employes' benefit took place. The stock company appears in "A Debt of Vengeance," and a vaudeville performance is added.

KEITH'S NEW THEATRE (H. T. Jordan resident manager).—Last week's fine bill one of the best for some time, proved potent as an attraction, and kept patronage at a good level. The Florodora Sextet is continued this week, and other interesting turns are provided by: Cole and Johnson, Thos. J. Ryan and Mary Richfield, Al. Bellman and Lottie Moore, John Ford, John Kernell, Three Livingstons, Walter Daniels, Burke's musical dogs, Chinquilla and Newell, Fields and Whalen, Antrim and Peters, Dorothy Walters, Lole Bridge, and the Kelt motion pictures.

EIGHTEENTH STREET OPERA HOUSE (Fran Dumont, manager).—A highly prosperous season for Dumont's Minstrels at this house came to a close last Saturday night. Business was large up to the last. The house i to reopen the latter part of August.

LYCEUM THEATRE (John G. Jermon, manager).—Entertainment this week is furnished by the Bowery Burlesquers, with Jas. Bryant's Burlesquers holding the boards last week, the patrons were attracted in large numbers. Next week, City Sports.

TRIANDERO (Floyd Lauman, manager).—The Broadway Burlesquers provide the fun for the patrons this week. Last week's entertainment, which displayed the New York Girl Company to advantage, was liberally patronized.

DEWEY'S STAR THEATRE (Fred Waldman manager).—The Dainty Paree Burlesquers are in evidence at this house this week. The Watermelon Trust and Karins being features of the bill. Next week's entertainment will be provided by Wine, Woman and Song.