

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

SCENERY Productions in Dye For Vaudeville Acts

Best Trunk scenery on the Market MURRAY HILL SCENIC STUDIO MURRAY HILL THEATRE, N. Y. TOM CREAMER Tel. 3853 Mur. Hill

Fifth Avenue (Elmer F. Rogers, mgr.)—Another gala bill, headed by Eva Tanguay. Another playing her second week, was offered at this house for this week, and the opening performance, April 29, was packed to the performance. April 29, was packed to the performance. April 29, was packed to the performance.

Colonial (Percy G. Williams, mgr.)—The homestead of the season of 1911-12 at this beautiful theatre has been reached, and the weeks to elapse before the closing of its doors for the summer can be counted upon the fingers of one hand.

Hammerstein's (William Hammerstein, mgr.)—On Monday afternoon, April 29, in spite of the fact that it was cold and rainy, this house was crowded to the doors.

Casino (W. L. Rowland, mgr.)—James T. Powers opened here Tuesday evening, April 23, in "Two Little Brides," a new musical comedy in two acts. The cast was: The King of Wurttemberg, Arthur Clough.

Henry Olive, with the assistance of Mal Sturgis Walker, presented an expose of necromancy, combined with wit and humor, which kept the audience in good humor. An illustration worked as a finale was very funny, and the act was a real hit.

Miss Gene Hughes and company next offered the comedy playlet by Edgar Allen Wolf, entitled "Youth," which went along with the usual speed and scored.

Wish Wyne made her first appearance in a dress which was called "perfectly sweet" by a lady sitting near the writer. Miss Wyne first told us about some apples falling, and in this little recitative there are some clever expressions.

James T. Powers was given a cordial reception from the Casino audience on the above mentioned evening, and James showed he appreciated his admirers' outburst with a lingering smile, that only vanished when he endured unpleasant moments as Polycarp Ivanovitch, in "Two Little Brides."

Everybody waited for Eva Tanguay, and the usual reception greeted her at her entrance for her first song. Miss Tanguay changed around her repertoire of songs this week. Each and every number received the regular Tanguay applause, and she is still the same tremendous hit.

Mr. Abels demonstrates his ability as one of our best light comedians, in the role of the prospective bridegroom, in "Waiting at the Church," and Charlotte Lander is capital as the bride, the leading character in his support.

Frank Stafford, assisted by Marie Stone, offered a skit entitled "A Hunter's Game." The scenery, which is very pretty, shows a wood in the vicinity of a Summer house.

James T. Powers and Walter Lawrence, as Count Boris, are forced into matrimony's grasp along with Frances Cameron as Honorka, and Lela Hughes as Tatjana, who are the two boarding school inmates.

American (Charles S. Potam, mgr.)—The seating capacity of this house is estimated daily by the pleasure seekers and admirers of Marcus Lewis's offerings. The incoming change of bill on Thursday, April 25, was another of those that have made the house on the corner of Forty-second Street and Eighth Avenue a real "Palace of Laughs."

The Florentine Singers, in selections from Italian operas, were applauded to the echo in all their songs, also in their numbers. The act consisting of four male and four female voices, is one of the best musical acts on the vaudeville stage, and the members are very nicely costumed, making a fine sight at all times.

Les Frad-Nad, the French ventriloquist, is a welcome addition to the list of entertainers in this line of stage endeavor. The act is reviewed under New Acts.

Two Little Brides (Fred Follet, mgr.)—The offering for 29 and week is the Oberlissomans. Follies of the Day follows.

Dainty Little Belle (Levers won a warm spot in the hearts of the bunch without any trouble. She looked cute in blue silk pajamas in her opening song. A change from the "sleepers" to red knickerbockers, red fishings and calf high shoes, set off with "some" cowboy top piece, was another costume that helped win the crowd in her rendering of "Goblin Man." Belle closed with a real "Hot Mom" song, in Highland dressings, and left us feeling quite friendly.

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Althambra (Clare Robinson, mgr.)—This house seldom fails to play to capacity. For this week the bill includes: Ned Wayburn and his company, in "The Producer"; Cissy and Laine, Jack Wilson and company, "The Petruschka"; Marshall Montgomerie, Fred Dupree, Work and over; Radford and Winchester, and new motion pictures.

Loew's Seventh Avenue (C. Seward, mgr.)—The attractions offered for this week include: Madge Maltland, Joe Callahan, Chas. Belmont and company, Cabaret Trio, Spellman's Dolls, Yvette Roquet, Bernard and Roberts, Bob Warren, the Leap Year Girls and the Aerial Buddies.

Washington (Harry Thoms, mgr.)—For this week the bill includes: "Friends," Three Belmonts, Aural Trio, Allen and Bartlett, Billie Evans, and Raymond and Hall.

Metropolis (A. W. Little, mgr.)—Cec Spooner and her stock company continue to pack this house at every performance.

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