TV Key Previews—

Tragedy of Red Salmon

Today's best television shows as previewed and selected by Steven H. Scheuer and TV KEY's staff of experts who watch screenings, attend rehearsals and analyze scripts in New York and Hollywood.

—THE MEN FROM SHILOH. (7:30 on Channel 3) "Jenny." (Repeat) It's the Virginian's week to play hero and he's aided by an always workable stock western plot. When he meets an old girl friend (Janet Leigh) and she's in some sort of trouble, he arranges to accompany her on the stagecoach to her destination. Of course, the stage is attacked by Janet's enemies and we have a nice thirsty siege facing the travelers. There are a few mild surprises along the way — at least enough to please fans.

—THE UNDERSEA WORLD OF JACQUES COUSTEAU. (7:30 on Channel 9) "The Tragedy of the Red Salmon." (Repeat) An absorbing nature lesson. If you've never felt anything special for fish, you will after this survival-of-the-fittest drama. Mr. Cousteau's water shows often lack dramatic impact, but not this account of the sockeye salmon's return to Alaskan spawning grounds for the nuptial feast. Cameras catch the pitiful struggle of the fish leaping over rocky falls to reach their birthplace, when it would seem they could just as well mate downstream. The whole documentary is photographed with care, though accompanied by unanswered questions.

THE GREAT AMERICAN DREAM MACHINE. (8:30 on ETV) This alternatingly humorous and provocative, but consistently interesting series, closes out its first season tonight with a program full of topical concern and fascination. Leading the list of recommended segments is an extra-ordinarily thoughtful and brilliantly documented "Essay on War," written, produced and narrated by Andrew A. Rooney. Don't miss his commentary on the wars we have fought during the 20th century, accompanied by remarkable film clips that zoom in on them all. Also, don't miss his engrossing analyses of all the forces that make war possible, psychologically, politically, and personally. There seems to be little Mr. Rooney has ignored.

SPECIAL. (9 on Channel 9). "Changing Scene." Robert Culp makes his singing debut during his stint as host-performer of tonight's variety special. His fans can hear him do his bit as soloist with "When I Look Into Your Eyes." Other entertainers on the show include Robert Goulet and Barbara Eden, both of whom come on for solos and a duet to "Can't Take My Eyes Off of You"; the Osmond Brothers for a medley of hit tunes; 15-year-old Dutch singer Heintje for "I'm Your Little Boy"; comedy turns from Bernie Kopell, Yvonne Wilder, Jud Strunk, and Johnny Brown; plus an appearance by singer-composer John Denver.

SPECIAL. (10 on Channel 8) "The Anatomy of Welfare." Tune in for an hour that tries to zero in on the heart of the problem of welfare . . . its operation, its values, its defects, and proposals for its reform. It is, of course, a gigantic task just to focus on it fully but producer-writer Ernest Pendrell has made a worthy attempt by centering his interest on the human equation, taking his cameras into the homes of people on welfare, black and white alike; discovering the range of problems they represent; and finding out how, indeed, welfare's job has been done. The lack of incentive to work as an overall failure of the welfare program is recognized, but so is its role of providing succor in crisis.

Platter Chatter

By FRED FREEMAN

By FRED FREEMAN

"From A Naked Window" — Jeremy Storch. RCA Victor. This record marks the disk debut of the singer, composer, organist, pianist Jeremy Storch. Jeremy offers much of the creativity and the imagination of an Elton John. His voice is distinctive in sound, and he should score with underground and college audiences. He is backed by three musicians who form the backbone of ensemble, with strings added on some numbers. All the arrangements are by Gary Illingworth. Gary is also a very fine pianist and organist. He is from Oswego and played many of the local spots before leaving for bigger things a few years ago. Jeremy wrote all the songs including "Dream City", "Message In The Wind", "Lady In The Sand" "Delia", "I Feel A New Shadow", and "If You Are Going Home." The songs and interpretations are highly personal. A fine debut record . . .

"Love Call" — Ornette Coleman. Blue Note. This album is the eagerly awaited follow-up to Ornette Coleman's "New York Is Now" LP released several months ago by Blue Note. The earlier release met with a warm reception from both critics and the jazz record buying public. This new release is made up of the same group heard on the previous album, including Ornette Coleman, alto sax and trumpet, a cooperative pair comer Dewey Redman, tenor sax, Jimmy Garrison, bass and Elvin Jones drums. The album contains four Coleman original compositions that include "Airbourne", "Love Call", "Open To The Public", and "Check Out Time." Coleman shows great intensity on his two instruments with some excellent tenor sax work by Redman. The fine bass and drum work provide some inspiring backing for the two horn men. Excellent modern jazz . . .

"A Nostalgia Trip To The Stars, Vol. 1" Monmouth-Evergreen. A record can preserve for all times a voice, a sound, and a feeling of a particular period that can never again be duplicated. This new album contains records made in England between 1921 and 1937. Included are Bebe Daniels singing "Sing Something In The Morning", recorded in 1937. From the British film "Perfect Understanding", made in 1933 Gloria Swanson sings "Ich Liebe Dich, My Dear." Noone can mistake the husky voice of Tallulah Bankhead singing "What Do I Care," from 1931. Also included is Jeanette MacDonald singing "Goodnight", recorded in 1931, and "Long Ago in Alcala" sung by actor Ramon Novarro in 1936. Jackie Coogan appeared with his father Jack Sr. at the Palladium in London in 1928 and while there made a recording together. It was recorded as a skit, sort of a sample of their Palladium routine. Then we have a comedy routine by George Burns and Gracie Allen who miraculously manage to sound as funny today as they did when it was originally recorded in 1930. This record is a must for the collector of nostalgia.

TV Schedules

WSYR-TV Channel 3 — WNYS-TV Channel 9
WHEN-TV Channel 5
WWNY-TV Channel 7 — CKWS-TV Channel 11

WEDNESDAY, APRIL 14

4:00—(3) Letters To Laugh In
(5) Popeye Jamboree
(7) General Hospital
(9) Dark Shadows
(11) Weaker Sex
4:25—(3) Local News
(5) Channel 5 Report
(7) Afternoon News
4:30—(3) My Favorite Martian
(5) Flintstones
(7) General Hospital
(9) Strange Paradise
(11) Place of Your Own
5:00—(3) Daniel Boone
(5) Big Valley
(7) Nanny and the Prof.
(9) David Frost
(11) Underdog
5:30—(7) Dragnet
(9) News
6:00—(3) Local News
(5) News
(11) News
(9) Star Trek
6:30—(3) NBC Nightly News
(5) CBS News, Cronkite
(7) Evening News
(11) Ironsides
7:00—(3) I Dream of Jeannie
(5) To Tell the Truth
(7) Room 222
(9) News
(11) Mothers-in-Law
7:30—(3) Men From Shiloh
(9) Jacques Cousteau Special
(5) Men At Law
8:00—(9) Room 222
8:30—(5) To Rome With Love
(9) Smith Family
9:00—(5) Medical Center
(3) Music Hall
(7) Movie
(7) Room 222
(9) President Nixon
(11) Festival
10:00—(5) Hawaii Five-O
(3) Four in-One Boots Randolph Special
(11) CBS News
11:20—(3) Sports
(9) Weather
(11) Weather, Sports
(7) News
(11) Festival
11:30—(3) Johnny Carson
(5) Merv Griffin
(9) Dick Cavett

not alone. — Mrs. R.D.S., Providence, R.I

A This is every TV fan's column and we are happy to print your comments, both pro and con

Q. Did Flip Wilson ever appear in a situation comedy as a neighbor to a pair of young newlyweds I seem to recall his playing such a role, or am I mistaken? I tried out my friends' memories and some agree that I may be right in my assumption. — N.C., Toledo, Ohio

A. You're confusing Flip Wilson with some other actor-comic. The very gifted comic is currently starring in his first TV series and he is an enormous success . . . it couldn't happen to a nicer guy.

Q. I am very fond of an actress named Barbara Rush and she is very often cast as a socialite who falls in love with the wrong guy. Could you please list some of her films so I can look for them when they play on TV. — Mrs. W. M. Jr., Philadelphia, Pa.

A. Among Miss Rush's many film credits are "Captain Lightfoot," "Hombre," "The Young Lions," "Robin and the Seven Hoods," "Come Blow Your Horn," "The Goldbergs," "The Young Philadelphians," "The Bramble Bush, "Oh Men, Oh Women, and "The Magnificent Obsession

(For an answer to your question about any TV program or actor, write to Steven H. Scheuer, TV KEY MAILBAG, c-o this paper.)

TV MOVIES

Wednesday Night

9 p.m. Channel 9 — "The Jazz Singer" — Danny Thomas, Peggy Lee.

11:45 p.m. — Channel 11 — "Touch of Evil" — Charlton Heston, Janet Leigh.

Thursday

1 p.m. — Channel 3 — "The Secret Ways" — Sonja Ziemann, Charles Regnier, Part 2.

SITUATION CHANGES

NEW YORK (AP) — Manhattan's Chinatown, known for generations as an area nearly free of crime, is being plagued by teen - age gangs.

Four groups of teen - aged Chinese - Americans have been trying to shake down local merchants for "protection." The gangs also have been fighting each other, and at least one youth has been stabbed fatally.

Chinatown has grown from 20,000 to 40,000 in a decade, with most of the newcomers coming from communist China via Hong Kong.

TV Mailbag

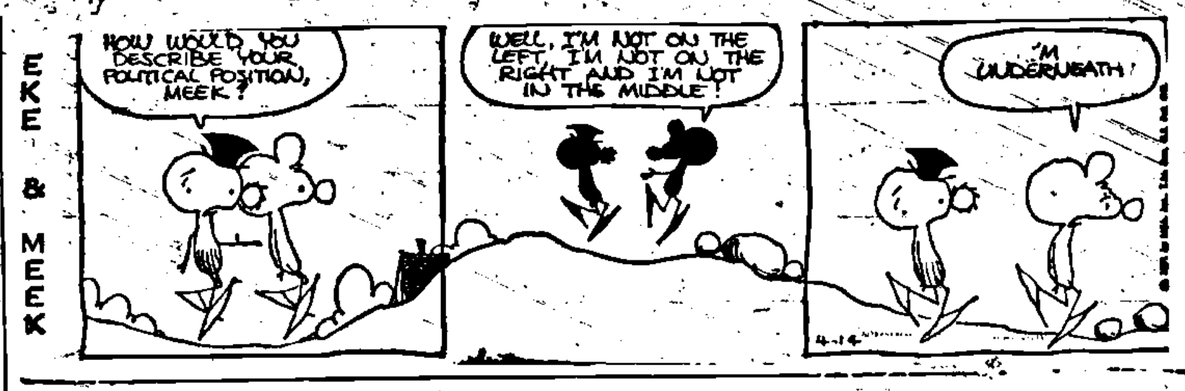
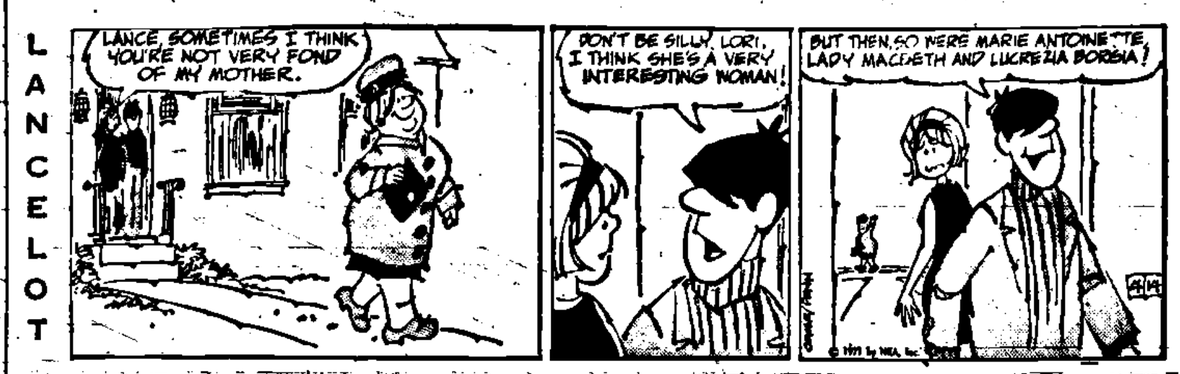
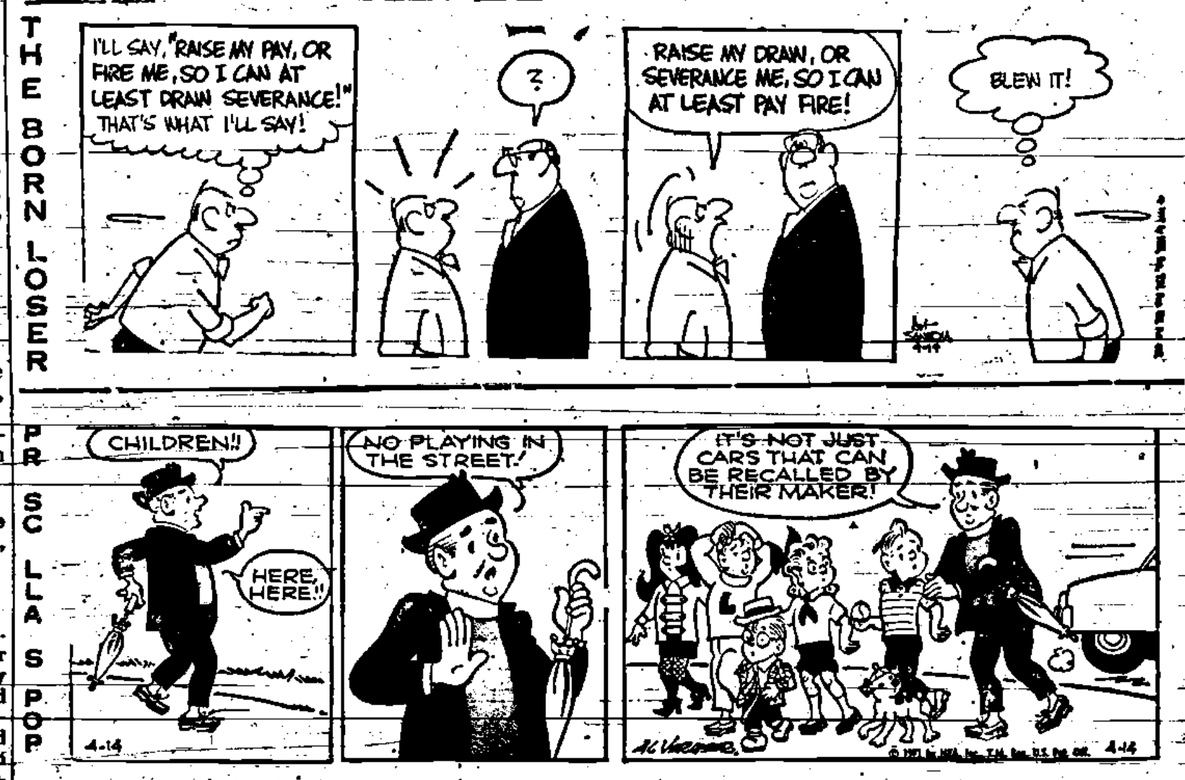
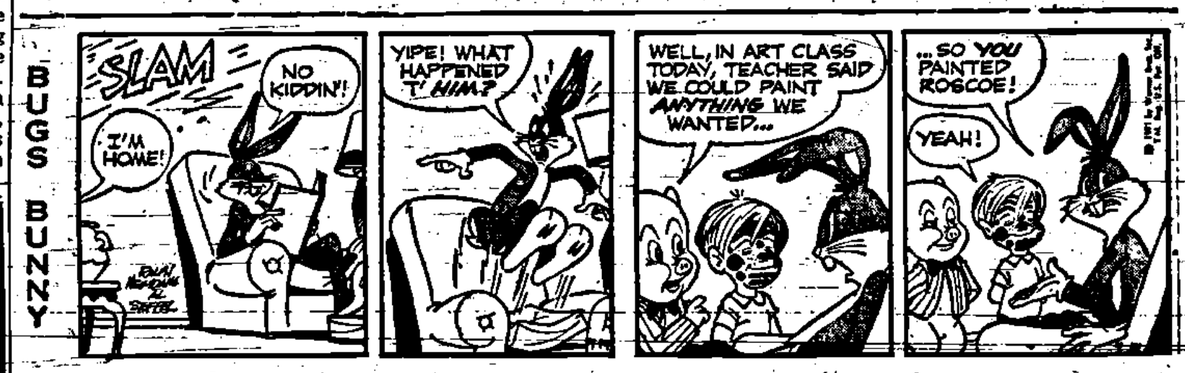
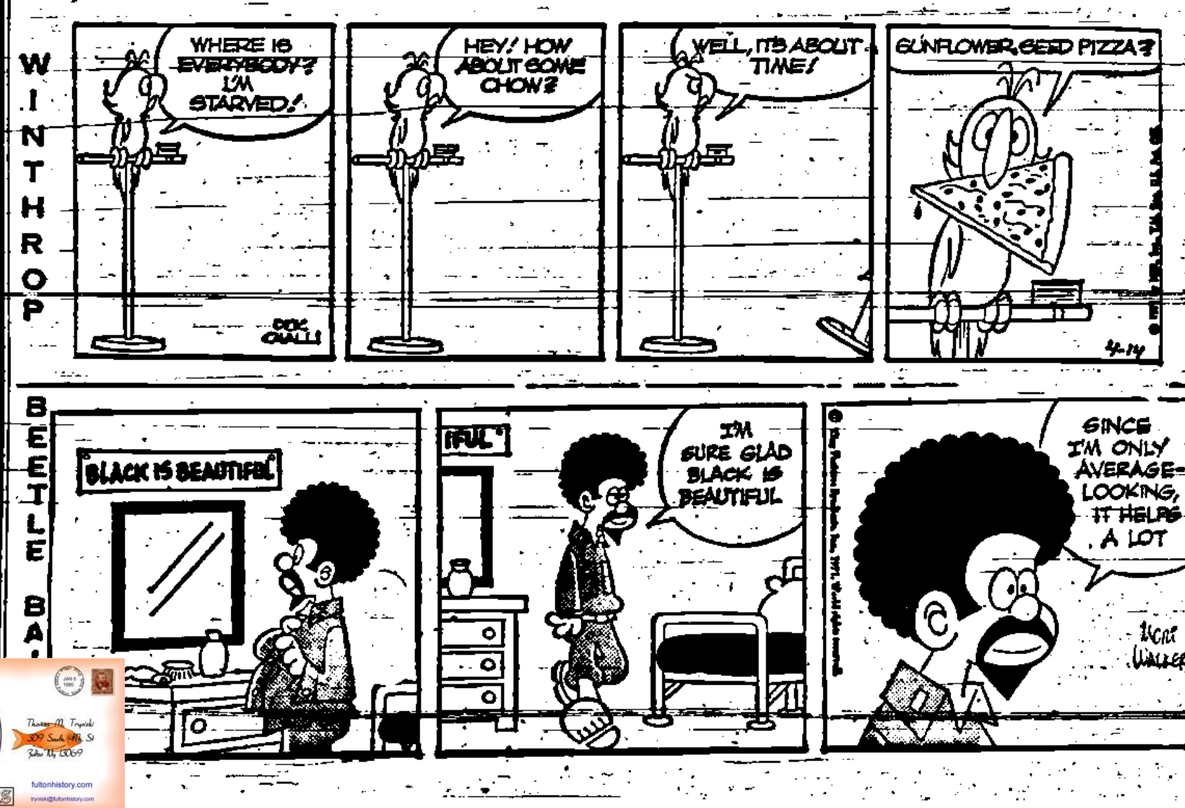
By STEVEN H. SCHEUER

Q. What is the truth behind the story that Mike Douglas is going to take over for Johnny Carson next year I think Douglas is good but his type of hosting charm belongs in the afternoon time period, aimed at housewives and not the late night audience. At least, that's how I feel about it. — Mrs. K. W., Chattanooga, Tenn.

A There is no truth to the rumor that Douglas will replace Johnny Carson as "The Tonight Show" host Carson has no plans to leave the show at this time.

Q. I am very fond of Shirley Jones and I think her show, "The Partridge Family," is charming and good wholesome entertainment. There's too much on TV that borders on the gauche and tasteless and I just don't think there's enough that we can watch, those of us, that is, who don't think the sex-ridden silly antics of "Love, American Style" are funny. I hope you print this in your column. I'd like to have viewers who think as I do know they are

A Carroll's THEATRE
OSWEGO CINEMA
RT. 104 EAST - AT THE OSWEGO PLAZA
FREE PARKING / Phone 342-2800
NOW PLAYING
The Evil Tobacco Co. said:
"WE'LL BET $25,000,000 THAT NO TOWN IN AMERICA CAN GIVE UP SMOKING FOR 30 DAYS!"
The 4,006 Good Citizens of Eagle Rock replied
"(cough) YOU'RE ON!"
"COLD TURKEY"
A BUD YORKIN NORMAN LEAR PRODUCTION
DICK VAN DYKE in "COLD TURKEY"
COLOR United Artists
MATINEES 1 & 3 EVENING 7 & 9

Grants KNOWN FOR VALUES
Bradford House Bonanza!
EVERY THURSDAY
ALL THE SPAGHETTI YOU CAN EAT...
99¢
• Italian style meat sauce
• Parmesan cheese
• Tossed salad
• Roll and butter
Let's go continental today! You'll have to ask for more...it's so good. We'll give you more, because we want you and your family to enjoy this treat at Bradford House.
Grants KNOWN FOR VALUES
OSWEGO SHOPPING PLAZA — ROUTE 10

OSWEGO
DAILY AT 7:00 & 9:15
IRVING ALLEN PRODUCTION
Cromwell
RICHARD HARRIS
ALEC GUINNESS
TECHNICOLOR® PANAVISION®
C G