

**ORPHEUM TODAY** Continuous 2 to 11 p. m.

EVELYN GREELEY in "ME AND CAPTAIN KIDD"

"HAROLD LLOYD in "SOFT MONEY"

FRIDAY

WM. DESMOND in "Dangerous Waters"

"Footlights and Pork" Two Reel Comedy

**HIPPODROME** Shows Start at 2, 3:30, 5, 6:30, 8, 9:30

TODAY

CHARLES RAY in "GREASED LIGHTNING"

A gripping rural drama. A pipkin for thrills and fun. PRIZMA NATURE COLOR PICTURES

FRIDAY AND SATURDAY

TOM MOORE in "ONE OF THE FINEST"

Blue coat, brass buttons—and the world was his. Cupid scores a home-run on the diamond of love. —BRAY PICTOGRAPH

**THE PIERCE** Continuous 2 to 11

Shows Starting at 2, 3:30, 5, 6:30, 8, 9:30

TODAY

MITCHELL LEWIS in "The Last of His People"

A big, thrilling, spectacular story of life in the timber lands of the great Northwest.

"JAZZ AND JAILBIRDS" Vitagraph Two Reel Comedy.

FRIDAY AND SATURDAY


MARGUERITE CLARK in "Out of a Clear Sky"

BILLY PARSONS in "LITTLE DEARS"

—Capitol 2-Reel Comedy

**STAR KIMBALL YOUNG**

**THE EYES OF YOUTH**



**THE GEM** Continuous 2 to 11 Today

H. B. IRVING in the Famous Dual Role, "THE LYONS MAIL"—Sir Henry Irving's Great Stage Success. Many tense situations.

"HIS PRIDE AND SHAME"—A Triangle Comedy with Ford Sterling.

"REGULAR CUT-UPS"—An O-Keh Comedy with George Ovey.

TOMORROW

"THE ELEVENTH COMMANDMENT"—with LUCILLE STEWART.

A Ralph Inch production. See what the Eleventh Commandment is. A photoplay of thrills and tense situations.

"DAINTY DAMSELS AND BOGUS COUNTS, A Rainbow Comedy, with LOUIS NEILSON and ZIP MONBERG.

**RICHARDSON**

Afternoons 2:30 Nights 7:30 and 9

**TONIGHT**

**DUSTIN FARNUM**

In the Gripping Romance of West and East

**"A Man's Fight"**

The Winning of a Woman's Love Against Tremendous Odds

Children 10c. Adults 25c. Plus War Tax.

FRIDAY -- SATURDAY -- SUNDAY

**TOM MIX** The Daredevil of the World, in

**"Rough Riding Romance"**

A William Fox Production of Love, Suspense and Thrills.

**Dancing AT Fitzhugh Hall**

EVERY SATURDAY EVENING

COMMENCING SATURDAY, JAN. 24

Only First Class Dances Held. Latest Music.

Come and Have a Good Time.

GENTS 50c. LADIES FREE. We Pay the War Tax.

**At the Richardson**

Dustin Farnum in Thrilling Role

A Man's Fight which is being shown at the Richardson tonight has been pronounced one of the strongest starring vehicles provided for Dustin Farnum to date, a testimony to which Mr. Farnum himself has subscribed. It presents this big screen and stage star in a novel and notable role in which he lays aside for the nonce his ofttime garb of cowboy and is seen in business suit and evening dress.

Foremost of present day actors, Dustin Farnum brings his virile personality with a new and keener zest to the novelty of a role which his versatility and logic training on the stage enable him to make stand out with a prominence beyond any characterization he has attempted in the past.

From the moment of the physical fight when the hero detects his sister's suitor cheating at cards in the club, that other fight—a fight for good name, honor, leadership, distinction, and best of all, for a woman's love, begins. Through the swiftly moving scenes in the luxury of a New York mansion, through the solitary confinement of Sing Sing penitentiary and thence out to the breezy vastness of the west, the action sweeps along with never-failing grip of interest.

The picture is a masterly production, taking high rank in the special class, and is in five reels of stirring event including spectacular scenes of political mass meeting, terrific tornado, feats of horsemanship and the beautiful and hitherto unscreened setting of the San Juan Capistrano Mission, which last adds dignity and artistic value to this latest Dustin Farnum, United Picture Theaters offering, directed by Thomas N. Heffron, with technical supervision by Robert Brunton in person from Tom J. Geraghty remarkable story.

**Rough Riding Romance.**

Tom Mix, who has risen so brilliantly on the moving picture horizon, will be at the Richardson theater Friday, Saturday and Sunday in another whirlwind western story, Rough Riding Romance. According to advance reports this is the most pretentious picture this daring William Fox star has offered the public. It teems with heart interest and is said to contain more stirring stunts than ever shown heretofore in any single picture by Mix of any other screen actor.

The story takes Mix from the western range to San Francisco, and in the last half reel he has more to do than he had throughout the entire length of some of his previous pictures. Mix's popularity is based on the tremendous chances he takes and on the fact that he never lets the camera "trick" any of his stuff. His pictures show the real west as it was in the bygone days, when men needed stout hearts, sturdy bodies, clear eyes and steady trigger fingers to exist there.

Afternoons, 2:30; nights, 7:30 and 9:00.

**Eyes of Youth Coming**

During the filming of Eyes of Youth, in which a number of children were used in the school room scene, Miss Young made it a daily habit to entertain the children with stories during the noon hour, and her audience was always augmented by at least a score or more children from the neighboring school who gave up their lunch hour to be with Miss Young.

Miss Young comes to the Richardson in Eyes of Youth soon.

**AT THE PIERCE**

Final Presentation Tonight of The Last of His People

In The Last of His People, to be seen tonight at the Pierce theater for the last time, featuring Mitchell Lewis, are shown a number of hair-raising situations to display his physical prowess.

A caving river bank precipitates Catherine Van Buren, the leading woman, into the whirling rapids of the upper Columbia river when Lewis, as Lone Wolf, a full-blooded Indian, the last of his tribe, plunges into the swift current to battle the angry waters and rescue her before she is drawn down by the treacherous whirlpools.

At the same location a racing pursuit and battle is staged between Lewis and Eddie Herbe while plunging through the river rapids in canoes, in which Lewis, wounded, his canoe upset, has to make his way through the tortuous pools to the river bank. A few minutes later there is a breathless battle on the brink of a rocky ledge during which the hero hurls his adversary to the jagged rocks below.

Other exciting incidents are registered in a play that is both dramatically strong and scenically beautiful.

**LOCAL WEATHER REPORT**

For twenty-four hours ending at 3 a. m. January 22, 1919:

Time	dry	rel. humidity	State
12:06 p. m.	12	32	65 Lt. Snow
3:00 p. m.	19	40	65 P. Cloudy
6:00 p. m.	1	100	Cloudy

Highest temperature, 13  
Lowest temperature, 3  
Highest velocity of wind, 16 miles northwest at 3:03 a. m.  
Total precipitation, trace of melted snow during the day.  
Mean daily temperature for January 21 was 20, and mean relative humidity 95.  
The average cloudiness was 2.

**BRIEF MENTION OF THE MOVIES**

Exhibitors throughout the country are reported to be adopting the policy of featuring Larry Semon comedies as the chief attraction, regardless of what dramatic feature may appear on the same program. One of the latest advocates of this system is the manager of the Bordenonian Theater, at Bordenstown, N. J.

Alice Joyce has scored another triumph in "Slaves of Pride." It is enjoying a run at the Broadway Theater, New York city.

Corinne Griffith had several gowns designed especially for her use in "Human Collateral."

Earle Williams has commenced work on the film version of "Captain Swift." This is the second famous play that Mr. Williams has produced this year.

Corinne Griffith is turning her attention to reporting. She had one experience as a newspaper reporter in order to get color for "Dead Line at Elveva." She says a reporter's lot is not an easy one.

Lucy Fox is Harry T. Morey's new leading lady. She makes her first appearance in "Detective Jim."

Larry Semon in "The Head Walter" continues to hold the center of the stage.

"The Invisible Hand" is proving to be one of the most popular serials of the hour. Antonio Moreno plays the role of a secret service man. Brinsley Shaw, Pauline Curley, Sam Poio and Jay Morley are in the cast.

A newspaper woman wrote the Corinne Griffith feature, "Dead Line at Elveva," and a newspaper man adapted it to the screen.

Probably the longest fall ever accomplished by a human being in song or story is that which is engineered by an actor in Vitagraph's latest comedy, "Dames and Dentists." The falling phenom is a tooth patient that happens to call on a brainless dentist and is butted through the twentieth story window on the end of a rope which is tied to his tooth.

**REGINALD DE KOVEN BURIED**

His Own Compositions Played at the Services in Cathedral of St. John.

New York, Jan. 22.—Reginald de Koven, composer and conductor, was buried after most impressive services in the Cathedral of St. John the Divine. The music, most of which was played for his former intimate friend, was all of De Koven's own composition. Parts of his latest opera ("Rip Van Winkle") together with his music for Kipling's "Recessional," were especially well rendered.

The Rev. Canon G. W. Douglas officiated at the services, while Bishop Charles S. Burch was on the Bishop's throne.

**BUNT COHEN IN THE FILMS AGAIN**

To Bring His Company from Los Angeles to Ogdensburg to Get Some Old Fashioned Winter Scenes

Ogdensburg, Jan. 22.—Bunt Cohen, said to be the first American to escape from a German prison camp, and who passed some time in this city and in Watertown about a year ago in connection with the Liberty Loan work, arrived in Ogdensburg yesterday on a vacation trip.

He is combining business with pleasure, and while in the city will look over locations for staging a moving picture serial. Mr. Cohen was on the stage prior to his army service and following his discharge from the service he returned to the footlights, playing with Frank Tinney last year.

He is now in the picture game and has his own company at Los Angeles turning out serials. He contemplates bringing his company here for some "old fashioned winter scenes" and admits that the brand of weather shown him since his arrival here, meets all requirements.

No "Garage" for Him.

Edwin had seen a cemetery where there were many mausoleums. One day he said to his mother: "When I die I don't want to be buried in one of those mausoleums in the cemetery."

**NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN THAT the annual meeting of the stockholders of the Security Building and Loan Association for the election of officers and directors, and the fixing of the dividend, if any, shall be held at the office of said Association, No. 12 East Bridge Street, Oswego, N. Y., on Friday evening, January 30, at 8:30 P. M.

WARREN M. CARRIER, Secretary.

**NOTICE OF ANNUAL MEETING**

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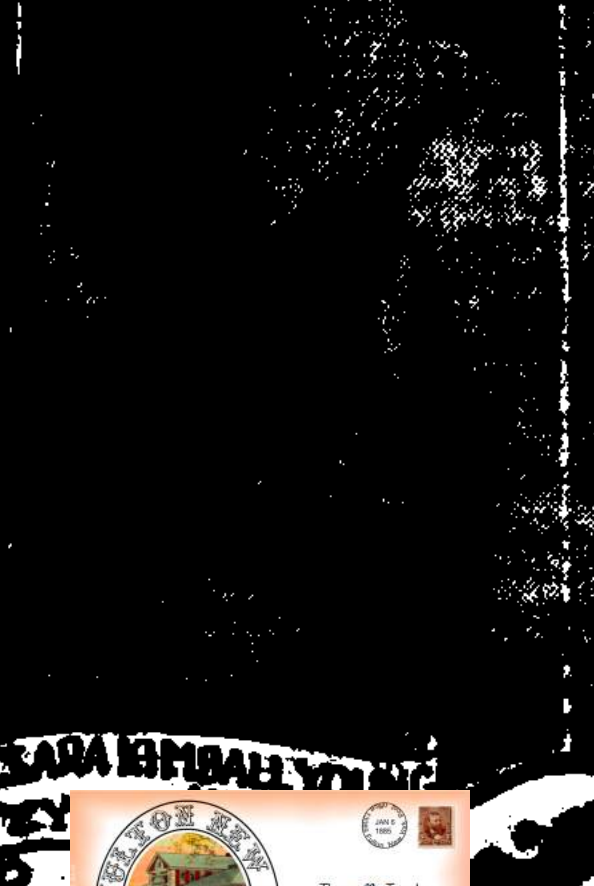
NOTICE IS HEREBY GIVEN PURSUANT to Section 2 of Article XII of the Constitution of the State of New York and Sections 30 and 31 of the General City Law of the State of New York, also known as Chapter 29 of the Consolidated Laws of 1903, that on Saturday, the 24th day of January, 1920, at 8:00 o'clock p. m. at the Common Council Chamber of the City of Oswego, New York, there will be a public hearing will be held by the Mayor and Common Council of the City of Oswego, New York, on the proposed amendments to the City Charter mentioned in the City Charter of Oswego, N. Y., a public hearing will be held by the Mayor and Common Council of the City of Oswego, New York, on the proposed amendments to the City Charter mentioned in the City Charter of Oswego, N. Y., on the 19th day of January, 1920, and thereafter duly certified to me according to law.

The title of the above mentioned bill for a special city law is as follows: "An act to amend the City Charter of Oswego, New York, and to make effectual and valid the acts and proceedings of the State engineer and surveyor, and the City of Oswego, New York, the Canal Board and the City of Oswego, the Water Service Commission and the City of Oswego, New York, in relation to the conveyance by the State to the City of Oswego of its interest in certain lands of the State of New York, and to amend the City Charter of Oswego, New York, in relation to the proposed Oswego canal, and in relation to an undertaking by the City of Oswego to reimburse the State for any damages hereafter occasioned."

JOHN P. FERGUSON, Mayor of the City of Oswego.

**STAR KIMBALL YOUNG**

**THE EYES OF YOUTH**



**BUY YOUR TICKETS NOW FOR CANTON VAUDEVILLE**

The Keith Quality Vaudeville Company that appears at the Richardson theater, under the auspices of Canton Oswego on Monday and Tuesday, February 2 and 3, is the only regular show booked at that theater until after the middle of March.

The vaudeville presented by this company is of the best, clean and up to date, and should be highly pleasing to everyone.

Exchange tickets are now for sale by the members of the Canton and should be purchased at once to be sure of a seat.

The exchange tickets are to be exchanged for regular theater tickets at the box office at 9 a. m. Thursday, January 29, the regular seat sale opening the following morning at 9 a. m.

The Canton has a reputation for giving full value at any entertainment under its auspices.

**Peruvian Rain Tree.**

It is estimated that one of the Peruvian rain trees will on the average yield nine gallons of water each day. In a field of an area of one kilometer square, that is, 5,250 trees each way, can be grown 10,000 trees separated from each other by twenty-five meters. This plantation produces daily 393,000 liters of water.

**Tribute to Shakespeare.**

Only Shakespeare was endowed with that healthy equilibrium of nature whose range was elliptical, dominating all zones of human thought and action—that power of verisimilar conception which could take away Richard III from history, and Odysseus from Homer—and that creative faculty whose equal touch is alike vivifying in Shallow and Lear.—Lowell.

**Madagascar Turtles.**

Some of the turtles of Madagascar are oval in form and very fat and plump; others are much thinner and flat. In order to catch them, the natives go out to sea in the early morning when the ocean is very smooth, and the turtles come to the surface to enjoy their morning nap.

**His Prescription.**

His father has a pronounced partiality for Bill, and the latter is diplomat enough to work this feeling of his father's whenever an opportunity offers. Quite recently young William injured his hand severely, and when his father returned home he inquired: "Well, Bill, how's the hand?" Seeing his father was in a mellow mood, William answered: "I think some ice cream would help it."

**How's This?**

We offer One Hundred Dollars Reward for any case of Catarrh that cannot be cured by Hall's Catarrh Medicine. Hall's Catarrh Medicine has been taken by catarrh sufferers for the past thirty-five years, and has become known as the most reliable remedy for Catarrh. Hall's Catarrh Medicine acts through the blood on the mucous surface, expelling the poison from the blood and healing the diseased portions.

After you have taken Hall's Catarrh Medicine for a short time you will see great improvement in your general health. Start taking Hall's Catarrh Medicine at once and get rid of catarrh. Send for a free sample. Write to: J. C. HENNEY & CO., Toledo, Ohio. Sold by all Druggists, Etc.

**Fuel in Scandinavia.**

In Scandinavia wood is the usual fuel, while the towns and villages are electrically lighted by waterpower. Norway has no coal, but Sweden has quite lately discovered that she has good supplies.

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JOHN P. FERGUSON, Mayor of the City of Oswego.



A drama that is fascinating all the world

The Great **NAZIMOVA** in **EYE for EYE**

From Henry Kistemaeckers' marvel drama "L'Occident." Adapted by June Mathis and directed by Albert Capellani in Seven gorgeous acts..

**At THE PIERCE**  
Monday and Tuesday

**Criterion Danceland**

Dancing Every Night Except Wednesday

**Thurs. Eve.---Prize Waltz for \$5**

Open to All. Admission 11c. Baker's Orchestra

**To All Returned Soldiers and Sailors:**

If you wish aid or assistance in applying for or preparing papers relating to allotments, allowances, back pay, insurance, compensation, vocational training, apply to Home Service Section, AMERICAN RED CROSS, County Clerk's Building, third floor—take elevator.

**RAILROAD TIME TABLE**

**N. Y. O. & W. Ry.**  
(In effect November 2, 1919)  
Leave Oswego: 7:30 a. m., except Sunday; 8:05 a. m. daily; 2 p. m., except Sunday.  
Arrive Oswego: 12:15 p. m., except Sunday; 6:50 p. m. daily; 8:05 p. m., except Sunday.

**D. L. & W. Railroad**  
(In effect November 17, 1919)  
Leave Oswego 10:20 a. m.  
Arrive Oswego 7:20 p. m.

**N. Y. C. RR.**  
(In effect June 30, 1919)  
Westbound: Daily, leave 8:25 a. m. and daily except Sunday, 6 p. m.  
Arrive from West: Daily except Sunday, 9 a. m. daily, 9:05 p. m.  
Eastbound: Daily except Sunday, 6:30 a. m.; 8:30 a. m.; 6:25 p. m.  
Arrive from East: Daily except Sunday, 9:13 a. m.; 4:30 p. m.; 9:14 p. m.

Syracuse and Phoenix Line: Daily except Sunday, leave 9:07 a. m.; daily leave 9:20 p. m.  
Arrive: Daily, 8:10 a. m.; daily except Sunday, 5:47 p. m.

**EMPIRE STATE RAILROAD**  
Leave for Syracuse: 6:15 a. m., 6:50 a. m. and every hour at ten minutes of to 10:50 p. m., inclusive; then the last car at 11:45 p. m.  
Leave for Minetto (stub service): 6:35 a. m., 5 p. m. and 5:50 p. m.  
Arrive from Syracuse: 6:50 a. m. and every hour thereafter at twenty minutes of the hour up to 11:40, inclusive; then the last car at 1:15 a. m.

Arrive from Minetto (stub service): 7:20 a. m., 5:35 p. m. and 6:25 p. m.

Export by Mills.  
The mills of the United States every year export more flour than all the rest of the mills in the world produce.