

LITERATURE AND ART.

Home Art and Artists.

The scenery about Ithaca is conceded by all who have had the slightest acquaintance with the locality, to be the most beautiful, the most varied and the most extensive in its variety of any that can be found within the same compass in America. In no locality can be found so many waterfalls, cascades, cataracts, glens and ravines within a radius of ten miles. In summer, the town itself, with its white houses "peeping from forth" the deep green of its myriad shade trees, appears to the beholder from the hills around, like a luxuriant garden of white roses.

Ithaca is a delicate and charming picture, set in a most elaborate and finely wrought frame. Along side this painting, is the broad mirror of the lake. All along our sloping hillsides, are dashing cascades and thundering cataracts no where equaled in number and beauty.

The ravines are becoming celebrated all over the world, from the stereoscopic views which are being multiplied in almost infinite numbers. These are taken from nature and from paintings of our scenery, and it is the declaration of the most celebrated photographers, that Ithaca and its environs are the most prolific sources for picture-taking that they can find. The number of views already taken from this region is very large, and each year adds scores to the collections. The past few years have worked immeasurable popularity for our village by the extent to which these views have been scattered. The show-cases of our own book-stores are evidence that our people pride themselves in being possessors of their own surroundings in miniature. In summer they patronize the beauties of nature around them by bodily presence, and it is a chief delight among them to have their parlor tables strewn with representations of their resorts, for winter amusement.

The surroundings of Ithaca invite the painter, also, and offer him abundant feasts. Mr. J. Beardsley, well and favorably known in this vicinity, has been a faithful student of the scenery which surrounds us. For many years he has made a study of the harmony and beauty of our hills, valleys, ravines and waterfalls and has transferred to canvas many of the most striking views. Two of his more recent productions of Ithacan scenery are now on exhibition at Taylor & Finch's. One of these is a "View from the Cemetery Road." The view is taken from the road just where it bends toward the gateway as you go up the hill. In the foreground is the road with the high stone wall on the left. The view then takes in a belt across the town including all the church spires, the Clinton House and Academy cupolas, and a number of the dwellings which peep up from among the trees. Then, stretching away along West Hill and the western slope of the Inlet valley, it ends with the high ranges which tower up in the western part of the county. The time is autumn, and all the ripe foliage of the village shade trees and of the woods beyond is strikingly brought out. The coloring in the foreground is brilliant and in keeping with the season. The towers and roofs of the buildings are a rapturously truthful. The distant hills have a hazy hue midway between the smoky air of midsummer and the clear blue of a cloudy autumn day. One familiar with the valleys and hill ranges of western Enfield and Newfield can not fail to remark the faithfulness of the sketch, while as a piece of landscape painting, the work does high credit to the artist.

Another picture by the same artist is a "Scene on the Cascadilla," being a study just below the last fall of this jagged creek bed, and near Williams' mill. This is also an autumn scene and bears every evidence of care and labor in its finishing touches. Mr. Beardsley has three other paintings on exhibition at Messrs. Taylor & Finch's. One, "The Deserted House," is a scene on Snake Creek, a small stream not far from Dinghamton, which empties into the Susquehanna. This is one of the finest pictures we have seen from this artist's easel. The study was made in September last, we believe, and the picture has been finished since Mr. B.'s return to Ithaca. In the foreground is an old log house with its complement of out-buildings of the same rude construction. It stands within a shelter of tall hemlocks and is surrounded by briars and berry bushes. Behind, is a range of bold hills. The whole scene is one of deserted desolation, and in looking at it one can feel the loneliness which sur-

rounds a deserted habitation in such an out-of-the-way place.

"On the Eastern Coast" is a delicate marine picture from a study on the rocky coast of Maine. Precipitate cliffs rise on the right, and at the base the waves of the sea are dashing their angry surf high against the rocks. The peculiar green and angry appearance of the water is brought out faithfully. This is a gem of art and would bear comparison with similar works of our best artists.

Mr. Beardsley has his studio at his residence on Lynn street near the Cascadilla bridge. Here he has several recent paintings of various sizes which evince a high order of taste and execution. "The Old Elm" is one which he has just finished. It is a portrait of an aged forester on the bottom land near the corner of the lake. The portrait is taken in summer and has all the rare beauty and gracefulness of our grand old elms. It was a difficult piece to manage, demanding a faithful coloring of green, relieved by the peculiar silver gray which a summer sun gives to summer verdure. Around the old elm a parasite clings in shapeless interwindings and is worked out with great accuracy of touch. The new drive on Cayuga street forms the foreground and along this roadway a fisherman with a rod on his shoulder is making his way to the lake.

"Morning on the Cascadilla" is an admirable painting, both as regards the scene and the execution. It is a summer morning and the sun has just risen with all its summer glory. The beholder looks up the stream, his eye meeting the rich effulgence of the sunlight as it pours through the foliage. On the right is a sparkling fall of water, the waste water from the oil mill on the light above. At the foot of the fall, a female figure is crossing the main stream, a circumstance of the picture which does not materially add to its beauty, when we consider all the other surroundings. The effect of the sunlight on the foliage is exceedingly happy and well managed. The painting is one of rare beauty, and would be an ornament to any gallery.

Of Mr. Beardsley's landscapes generally, it may be said that when he sets out to paint a particular scene, he accomplishes his work with accuracy of outline and truthfulness of detail. He is particularly happy in his management of the stronger colors, as the deep green of summer and the bold yellow and red of autumn. In the working up of thick foliage, also, he always succeeds with charming results. His atmospheres are soft and indicative of distance. His outlines are drawn accurately yet do not adhere to reality so rigidly as to give his drawings that stiffness which comes of mere mechanical transferring. His skies are not always what might be desired, especially in their quieter and more expressionless aspects. Mr. Beardsley, however, is a close student and tireless worker, and this defect will be overcome as he progresses in his absorbing pursuit. A portrait of Mrs. Byron Dana, is on his easel and he has just removed from it the portrait of Mr. Dana. These, as may be judged from their progress thus far are highly meritorious both as likenesses and as specimens of art.

Mr. William Whitlock, who is now home on a vacation from his studies in Europe, has on exhibition at Messrs. Taylor & Finch's an ideal portrait, "Meditation." It is a female bust of delicate features and soft dreamy expression of countenance, and is a worthy work in every respect. In his portfolio Mr. W. has a large number of rough sketches of ideal figures and groups which he has made and intends to work up. One of these is an ideal "Night" suggested by Thorwaldsen's bas-relief of the same subject. Mr. Whitlock's figure is in nearly standing posture, the face marked by a meditative and classical expression. The figure bears a sleeping child but in a different position from the original statuary. This is now in rough crayon sketching but is to be finished immediately and held for sale.

"Lurley on the Rhine," from the German legend, promises to be a fine ideal work. A female figure stands upon a rocky coast with a harp in her hands. The wild waves are dashing at her feet while out over the sea a storm is just breaking away and the sunlight is appearing through the murky clouds. Several of this class of drawings indicate what the artist has been thinking of and is now at work upon. One sketch demands particular attention for its local significance. The subject is "Mr. Cornell patronizing the Arts." The central figure is a full length portrait of Mr. Cornell standing under a projecting canopy

his arms in a position indicative of the orator. Around him in the foreground are figures representing Sculpture, Painting, Science and the useful arts. In the background is Agriculture represented by oxen and farm implements and in the rear is Education or School Discipline represented by a correct picture of the University building now completed. This ideal work is now in the rough but it is the intention of Mr. Whitlock to perfect it and will, we doubt not, be a highly creditable production.

Mr. Whitlock expects to return to Europe at an early day for the purpose of extending his study of art. He is yet a young man, in love with his profession, and will hereafter be honorably heard from in matters of art in this country.

MISCELLANEOUS.

Transparent stereoscopic views of Parisian origin are now the rage in this country. They are taken on thin paper and must be looked at by holding them between the eye and the light. The effect is fine and far superior to anything that has yet been produced in that line. A large variety of this style of pictures may be seen at Andrews, McChain & Co.'s

Many of the finest illustrations in the *Riverside Magazine* are from the pencil of a lady, Miss Lucy Gibbons. The *Galaxy* also has a lady artist.

The library of the unfortunate Emperor Maximilian will be sold this month in Berlin. It contains the largest collection of books relating to Mexico that was ever formed. The Emperor, as is well known was a man of fine tastes in literature, science and art, and the archeological collections he made in Mexico are found to be of great value.

B. P. Shillaber (Mrs. Partington) has found in New-Hampshire, a very nicely executed water-color picture of Boston Common, painted before the Revolution, by a daughter of Gen. Knox. It will probably be copied lithographically.

The January *Nursery* (John L. Shorey; Boston) for youngest readers has most charming attractions for the little ones both in illustrations and reading. The pictures are just such ones as they love to prattle over, and are finely engraved as well. We commend the magazine as the very best publication there is "for youngest readers."

A Sanskrit Scholarship has been founded at Trinity College Cambridge.

Mr. Samuel Lucas, M. A., formerly the editor of *Once a Week*, and for many years the literary reviewer of the *Times* newspaper, died recently a Eastbourne, England, at the age of fifty.

A Chinese College in Naples, established under the auspices of the Government, has been transformed into a school for teaching Asiatic languages, in order to facilitate relations between Italy and the East.

In addition to the twenty-five theatres which Paris already boasts, four more are about to be added, with this peculiarity, that they are to be in one building. The four theatres will include a popular Opera, a Light Comedy house, a popular Adelpheia, and one for the production of Broad Farce.

A letter from Paris says:—"The veteran composer (Aubur) was lately asked his opinion of Adeline Patti as an *artiste*. 'I have seen and heard many singers,' he replied: 'I remember Catilina, Pasta, Malibran, Grisi, and Sontag, but I never heard so perfect an *artiste* as La Patti; as for her voice, it is without flaw.'"

THE PLANET MARS.—*Fraser's Magazine* contains an interesting description of a globe of the planet Mars, which was lately exhibited at a meeting of the Astronomical Society of England. Lands and seas were laid down as well-known entities, respecting which no more doubt is felt among astronomers than is felt by geographers concerning the oceans and continents of our own globe. Four extensive continents, and many oceans and seas, have received special names. One of the most singular features of Mars is the prevalence of long and winding inlets and bottle-necked seas. There is little disparity between the extent of oceans and continents, and these are mixed up in the most complex manner. A traveler could journey for upward of 30,000 miles always in sight of land, generally with land in view on both sides, in such intricate labyrinthine fashion are the lands and seas of Mars intertwined.

The vigilance committee which hung the four express robbers in New Albany, Ind., recently, have published a circular warning those who have threatened them that if their threats are carried into execution the committee will deal summarily with them.

NEW GOODS JUST RECEIVED.

H. N. Tillotson & Co.,

Are receiving a choice stock of

STAPLE AND FANCY GROCERIES

At 31 East State Street.

SUGARS CHEAPER THAN EVER!

Coffees, Teas, Molasses, Syrups &c., &c.

Also a Fine Assortment of CANNED FRUITS,

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| Prunes, | Plums, | Cherries, |
| Guinea, | Pine Apple, | Strawberries, |
| Raspberries, | Whortleberries, | Blackberries, |
| Peas, | String Beans, | Lima Beans, |
| Tomatoes, | Asparagus, | Green Corn, |
| Green Peas, | Lobsters, | Spiced Oysters, |
| Olives, | Chickens, | Salad Dressing, |
| Lee and Perkins' Worcester-shire Sauce, | Pickles, | Crosse & Blackwell's Celebrated London Pickles, assorted. |
| Italian Macaroni Vermicelli, | Talene, | Layers seedless and stemless in boxes, halves and quarters. |
| Orion, | Guava Jellies, | Assorted Jellies. |
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| Condout, | | |

Fresh Oysters received every day by the Keg and Sold Meats by the Quart. Dec. 11, 4

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No. 82 East State St., Ithaca,

DEALER IN

STAPLE & FANCY DRY GOODS.

CLOTHS, CASSIMERES, VESTINGS, DRESS GOODS, CLOAKS, SACKS.

Men's Clothes made to Order on Short Notice.

Tailors' Trimmings, Linen, Hosiery, &c.

And a large assortment of CHOICE FAMILY GROCERIES.

Large Assortment of Ladies' Woolen Goods for Cloaks and Sacks. Nov. 27, 11.

J. S. GRANGER & CO.,

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Shawls, Cloakings, Cloths, Cassimeres.

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West End Wilgus Block,

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AT THE

FOUNTAIN DRUG STORE

May be found a full Stock of Drugs and Druggists' Sundries.

The undersigned wish to thank their customers for the liberal patronage of the year, and to invite others to examine their goods.

GUARANTEEING PERFECT SATISFACTION to every purchaser. WHITE & BURDICK, Dec. 11, 17 No. 16 East State Street.

HOLIDAY GOODS!

- O VAL TABLES, VERY FINE.
- WORK STANDS, SUPERB
- A LEBAN TABLES, GOOD
- ROSE WOOD PIANO STOOLS.
- D AMASK COUCHES
- A ND STRIPE REPS,
- N EW PATTERNS.
- D ELAINE COVERED LOUNGES.
- S TOOLS IN GREAT VARIETY.
- P LAIN AND FANCY CHAIRS.
- E LEGANT EASY CHAIRS.
- N EAPOLITAN PARLOR SUITE.
- C HESS TABLES, INLAIN.
- E NGLISH SLEEPY HOLLOW CHAIRS,
- R ICH AND SUBSTANTIAL.
- I TALIAN TEAPOYS.
- T URKISH CHAIRS.
- H EAVY CARVED WORK
- A ND EVERY VARIETY OF GOODS THAT CAN BE NAMED IN OUR LINE,
- A T THE LOWEST PRICES.

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Howard & Spencer.

New Barber Shop.

S. LIEBEMAN.

PALACE ROYAL.

Shaving and Hair Cutting Saloon.

UNDER TAYLOR'S STREET, CORNER STATE & THOMA STS. Ithaca, N. Y.

Extra Rooms for Ladies, and Particular Attention paid to Ladies' and Children's Hair Cutting.

ERIE RAILWAY.

Trains will leave Owego at about the following hours:

GOING WEST.

- 4 10 a. m. - Night Express, Mondays excepted, for Rochester, Buffalo, Salamanca and Dunkirk, making direct connection with the Atlantic and Great Western, Lake Shore and Grand Trunk Railways, for all points west, also at Elmira for Canada.
- 4 31 a. m. - Night Express, Daily, for Rochester, Buffalo, Salamanca, Dunkirk and West, connecting as above.
- 2 58 p. m. - Elmira Accommodation, Sundays excepted, connecting at Elmira for Harrisburg, Philadelphia and South.
- 5 38 p. m. - Day Express, Sundays excepted, for Rochester, Buffalo, Salamanca, Dunkirk, and West, connects at Elmira for Canada, at Salamanca with the Atlantic and Great Western Railway, and at Buffalo with the Lake Shore and Grand Trunk Railways, for all points West and South.
- 9 38 p. m. - Express Mail, Sundays excepted, for Buffalo, Salamanca, and Dunkirk, connecting with trains for the West.
- 6 40 a. m. - Way Freight, Sundays excepted.
- 2 05 p. m. - Emigrant Train, daily for the West.

GOING EAST.

- 3 02 a. m. - Night Express, Monday excepted, connecting at Great Bend for Scranton; at Goshen for Montgomery; Graycourt for Warwick and at New York with afternoon trains and steamers for Boston and New England cities.
- 6 21 a. m. - Elmira Accommodation, Mondays excepted, connecting at Binghamton for Syracuse; at Larkaween for Hawley; at Middletown for Linnville; at Goshen for Montgomery, and Graycourt for Newburgh and Warwick.
- 9 38 a. m. - Binghamton Accommodation, Sundays excepted.
- 1 00 p. m. - Day Express, Sundays excepted, connecting at Binghamton for Syracuse; at Great Bend for Scranton; at Larkaween for Hawley; Middletown, Unionville; at Goshen for Montgomery; at Graycourt for Newburgh and Warwick, and at Jersey City with midnight express train of New Jersey Railroad for Philadelphia, Baltimore and Washington.
- 7 10 p. m. - New York & Baltimore Mail, Sundays excepted.
- 10 01 p. m. - Lightening Express, Sundays excepted, connecting at Jersey City with morning express train of New Jersey Railroad for Baltimore and Washington, and at New York with morning express train for Boston and the east.
- 3 28 p. m. - Way Freight, Sundays excepted.

WM. R. BARR, Gen'l Passenger Agent, N. Y.

A new and complete "Pocket Time Table" of Passenger Trains on the Erie Railway and Connecting Lines has recently been published, and can be procured on application to the Ticket Agent at the Company's office.

D. L. & W. H. R.--Cayuga Division.

Trains will leave Owego.—Mail Train at 6 20 a. m. immediately on the arrival of the Cincinnati Express, and after the arrival of the Night Express on the Erie Railroad; connecting at Ithaca with the Cayuga Lake Steam Boat Line.

Passenger Train, at 5 40 p. m., on the arrival of the Express Trains from New York, Dunkirk, Buffalo and Scranton.

LEAVE ITHACA.

Passenger Train at 9 15 A. M., connects with Express Trains for New York, Buffalo and Dunkirk.

Mail Train at 6 30 p. m., on arrival of Cayuga Lake Steam Boat Line, runs to the Night Express Trains East and West on Erie Rail Road and Mail Train, arriving at Buffalo at 6 15 a. m., and at New York at 7 00 a. m.

WM. H. H. MURPHY, Sup't Cayuga Division. Ithaca, May 11, 1868.

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—AND—
Agricultural Warehouse,
No. 46 OWEGO STREET, (Sign of the PADLOCK.)

JOHN RUMSEY,

Dealer in all kinds of Hardware, Cutlery, Locks, all kinds of Carpenters' and Joiners' Tools, House-keeping Articles, Nails, Iron, Steel, Farming Implements of all kinds; Powder, Shot, Percussion Caps; the

CELEBRATED FAIRBANKS' SCALES.

ALSO DEALER IN THE

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GOOD NEWS!

City Express in Ithaca.

At the solicitation of many Students and Citizens of Ithaca, the undersigned have concluded to supply this much needed want, and for this purpose have opened an office at

No. 4, Clinton Hall Block,

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We would say to those desiring parcels to our care, that they will be delivered with the greatest care and despatch, and charges as low as by any responsible parties.

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