

Ever seen dancer doodle?

Food for eye, ear intellect

By WALTER W. REWALD
Have you ever seen a dancer doodle?

Well, dancers can from the head, and one of them did just that at Wednesday's "Tapestry of Music, Dance and Poetry" at Wells College.

Three Wells faculty members offered food for the eye, food for the ear and food for the intellect to an appreciative audience.

The dancer is Barbara Dickinson, the pianist is Carolyn Morgan, and the poet is Bruce Bennett.

The poet read his own poems, the pianist played Rachmaninoff and Prokofiev, and the dancer was the catalyst who wove the separate art forms into a brilliant, multicolored tapestry.

This is not a juxtaposition of three disciplines, but a fusion, and the only thing that was lacking was an encore.

The evening started out with Bruce Bennett reading 12 poems with such varied titles as "The Bad Apple" and "Sort Of A Sestina".

Barbara Dickinson "interpreted" three of the poems through her dance, including "Not Wanting To Write Like Everyone Else" which included the reference to doodling which suddenly became transformed into undulating movement.

The dancer then changed from a dark green leotard into a wide-skirted white outfit for a solo called "Awaiting" accompanied only by an occasional linking of a bell.

The first section concluded with Carolyn Morgan playing three Rachmaninoff preludes powerfully and brilliantly.

After the intermission the three art forms mingled more freely, with several more poems ranging from "Never Saying Goodbye" to "A Strain Of Haiku".

Ms. Morgan took over with 13 pieces by Prokofiev, from "Animato" to "Poetico" show-



MUSIC, DANCE, POETRY—A Tapestry Of Music, Dance and Poetry at Wells: from left, Carolyn Morgan, Barbara Dickinson and Bruce Bennett. Photo by Walter Rewald.

ing the artists wide range of style from forceful to gentle, while Ms. Dickinson sometimes interpreted the poetry, sometimes the music, and sometimes both.

The dancer, this time in a light leotard, was picked up by a spotlight against the black backdrop, giving every nuance a brilliant clarity.

There was no need to rely on any props beyond a book for Bennett, a concert grand for Morgan, and clever use of

lighting. Bennett's poems are sometimes whimsical and sometimes surgical, as if the poet had become a surgeon who uses a scalpel to cut through layers of conventions to expose the human truths.

It is hard to put dance or music into print, but it can be done with poetry, and that is the only reason this poem by Bennett called "The Happy Couple" is reproduced here:

"A man married his typewriter.

The ceremony was private, attended by two reams of paper and a fresh all-black ribbon. A desk lamp officiated.

Afterward, the couple slipped out for a drink.

"Who was that woman by the door?" asked the machine, as he swung it onto the seat. "She seemed to know you."

"Her? She's my ex-wife."

"Ex-wife! I didn't know you were married!" The man chuckled. "You didn't think I told you everything, did you?"

"But why was she smiling and waving?"

"Oh, don't worry about that. She thinks, now that we are married, there won't be anyone to catch her with the TV."

City, fire union continue talks

A new round of contract negotiations between the city and its firefighters union has begun.

City officials and union representatives conducted their first meeting Tuesday at City Hall.

City Manager Bruce L. Clifford said the negotiators went over the various contract articles each side wants to reopen for bargaining, but no specific proposals were exchanged.

Contracts with all three city employee units — fire, police

and civil service — expire June 30.

Clifford said the city so far has received only one new contract proposal from the police union. One bargaining session has been held between city and the union.

No date has been set for a meeting with Civil Service Employees Association representatives, Clifford said, although he has received a notice from the CSEA that it is interested in opening discussions on a new contract.

Local stock prices listed

Prices of stock of area interest at the close of trading yesterday:

Chr/NY	High	Low	Close	Chg.
Pay/Drgs	26	18	19	—
Gen/Elec	42	42	38	—
Mar/Mid	14	15	16	+
Nichols	4	3	3	—
Singer/C	8	8	8	—
Std/Brd	27	26	26	—
Stau/Ch	18	17	17	—

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World Day of Prayer Service

THE CITIZEN, AUBURN, N.Y., THURSDAY, MARCH 6, 1980

The residents of The Home on Grant Avenue will hold a World Day of Prayer service at 11 a.m. Friday in the Chapel.

Mrs. Elizabeth Sholes and Miss Anna Ostrander, residents, are in charge of the program. The following residents will participate in the readings, offering and music:

Mrs. Ruth Stearns, Mrs. Thelma Kuhl, Mrs. Emily Hargett, Mrs. Ella Howland, Mrs. Ruth White, Mrs. Hilma Blatz, Mrs. Carrie Gove, Mrs. Catherine Parrand, Mrs. Ann Kirkpatrick.

Mrs. Mabel Sinclair, Mrs. Della Cashmere, Miss Margaret Allan, Mrs. Ethel Card, Miss Adela Hazard, Miss Ruth Silby, Mrs. Marjorie Heald and Miss Nellie Strecker. Miss Alice Wilson will sing the "Prayer Perfect" accompanied by Mrs. Elizabeth Biermann on the organ.

The theme, "Responsible Freedom," will unite people in more than 150 countries and islands around the world in a chain of prayer on Friday. The women of Thailand have prepared the service for World Day of Prayer.

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