

Ann Landers

Answers Your Problems



Dear Ann Landers: My husband shoved your column under my nose this evening. "Don't miss this," he said smugly. "It was written especially for you." The letter he wanted me to see was from Missouri Mule—the girl who stubbornly refused to call her mother-in-law Mom. "Mule" relented when her mother-in-law was on her deathbed. (Enter violins—and don't forget a mop for the tears.)

It so happens my mother-in-law gave me orders the day her son and I became engaged. They were as follows: "Don't ever call me Mom because I am not your mother." I was so hurt I went to the bathroom and cried. From that day on I have called her Mrs. Jones.

The old battle axe has softened up these past 10 years, but she'll always be Mrs. Jones to me. My husband says I'm hard as nails. Am I?

— Santa Fe Rose

Dear Rose: Tell your husband his mother gave you your orders 10 years ago and you'll continue to follow those orders until you get a new directive. Place the burden where it belongs—on Mrs. Jones.

Theme Set For Meeting

The Towne and Country Garden Club of Latham will hold a simulated flower show on the theme "Wholesome Harvest" at its meeting Thursday at 8 p.m. Hostess will be Mrs. John Mastimilian, 15 Riveria Drive, Latham. Mrs. Herbert Cohen will be in charge of the program.

New officers who will serve for the 1969-70 term of office will be Mrs. Aaron Spivak, president; Mrs. Jacob Hotchkiss, vice president and program chairman; Mrs. Stanley Podkulski, recording secretary; Mrs. Theron Stevens, treasurer; Mrs. James Gallagher, corresponding secretary.

Committee chairmen recently named include Mrs. Alan Cohen, project chairman; Mrs. Benjamin Herbert, publicity; Mrs. John DiBlasi, horticulture; Mrs. Harvey Randall, librarian; Mrs. Theron Stevens and Mrs. James Wikoff, fund raising; and Mrs. Edward Panfill, membership.

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Dear Ann Landers: A fellow executive has caused me no end of irritation because she consistently arrives late for every appointment. This same woman always manages to be late for every social engagement. Not only does she fail to apologize but she seems uncommonly proud of her habitual tardiness.

Recently I decided to speak to her about it. She informed me (in high dudgeon yet) that people who arrive promptly for business or social engagements are ignorant—and, in a sense, admitted their inferiority. Also, she argued, the person who is Johnny-on-the-spot at the appointed time advertises the fact that he had nothing else to do. This, she insists, is damaging to one's prestige.

I say people who keep others waiting are rude and inconsiderate. Will you please express your views?—Avid Reader.

Dear Av: The person who is consistently late is indeed rude and inconsiderate. Also poorly organized. Intentional tardiness, designed to give the illusion of importance, is stupid. The most important people I know are the most considerate—and the most prompt.

Dear Ann Landers: I am going to marry a very fine girl in a few weeks. We have gone together for almost a year and are compatible in every way. Only one problem: She has admitted to one serious love affair in her life but she refuses to tell me who the guy was.

I am going crazy trying to figure it out. Every time we run into one of her former boy friends I torture myself wondering, "Is this the one?"

If we are going to have a good life together I think she should tell me EVERYTHING. I have told her all about my previous affairs—who, when, where, how—every detail I could think of. Now, I'd like the same consideration. What do you say?

Dear V: I say you have a very big mouth. Stop bullying the girl and think of something else to talk about.

Too many couples go from matrimony to acrimony. Don't let your marriage flop before it gets started. Send for Ann Landers' booklet, "Marriage—What To Expect." Send your request to Ann Landers in care of your newspaper enclosing 50 cents in coin and a long, stamped self-addressed envelope.

Ann Landers will be glad to help you with your problems. Send them to her in care of this newspaper, enclosing a self-addressed, stamped envelope. (c) 1969, Publishers-Hall Syndicate

Blunt Fashion Tips Given By Unorthodox Designer

By BRENDA W. ROTZOLL ROME (UPI)—His comments to women who buy his clothes are personal in the extreme—such as "that looks terrible on you, don't buy it."

He undercuts his own shoe sales by advising, "A pair of shoes for every dress in your wardrobe is out. Get a pair of beige shoes to wear with everything."

He is a one-time cowboy (Texas) and opera singer (Rome) who thought he would open a boutique part time, but designed too many dresses and had to make it a full-time fashion house.

His name is Evan Richards, but as he says, "You've got to have an Italian name in this business." He got his by combining telephone directories in vain, then modifying the artist Tiziani's Italian name.

Elizabeth Taylor knows him as Evan Tiziani and has him fly to London to design half a dozen outfits for her at a clip. He also did the clothes for her films "Boom" and "The Comedians."

Italian music lovers remember him as the young American protégé of Mario del Monaco who toured the provinces before singing for three years in Rome in such roles as Lientenant Pinkerton in "Madame Butterfly."

Jacksboro, Tex., population 5,000, remembers him as the son of a local rancher and bank president, a boy who spent all his summer's herding cattle on his father's ranch.

Music First Love

Music was Tiziani's first love and he took his master's degree in voice from North Texas State College (now University) in Denton before coming to Rome in 1948 to study. Over the years he dabbled in stage and costume design and advised friends on clothes buying.

"I'd like to design clothes in a small way, maybe a boutique"

he decided in 1963, so he hired a Paris designer and the two of them started sketching.

When they wound up with 90 outfits Tiziani threw caution and invitations to the winds, borrowed Catherine the Great's jewels from Harry Winston and opened his salon with a three-night wingding.

The boutique came later, as a subsidiary of the custom house. This year he added high fashion ready-to-wear, couture clothes made to standard sizes rather than being "built" right on the customer.

"A coat and dress that would cost \$900 in the salon sells for \$450 as ready-to-wear," Tiziani said of his collection.

"Many women don't want to take the time to come in for a fit," he said. This way they get a designer dress at half the price.

Miss Taylor likes her things custom made.

But what about those unflattering pictures one sees of her?

"Many times photographers catch Elizabeth when she's not dressed up—she's a very casual person," Tiziani said. But there is another side to the movie star.

"I've never seen anyone such a perfectionist when she wants to go out in the evening. I've sat there and watched her spend two hours getting ready."

"It's not important to sell a dress," Tiziani holds. "It's important to satisfy a client, to advise her. If a dress looks terrible on her, I'll tell her."

"My basic philosophy is—buy something that looks good on YOU."

TASTY CREAM GRAVY

You can make a creamy chicken gravy with that real down-on-the-farm taste if you add undiluted cream of chicken soup to the browned drippings in the skillet or roasting pan. Stir until smooth and heat until thickened, adding a tablespoon or two of heavy cream.



MR. AND MRS. LAWRENCE PALECEK

The First United Methodist Church of Ballston Spa was the setting Aug. 23 for the marriage of Miss Judith Ann Zepko, daughter of Mr. and Mrs. John B. Zepko of Ballston Spa, and Lawrence Edward Palecek, son of Mr. and Mrs. Charles J. Palecek of East Northport, L. I. The Rev. Paul Ives officiated.

The bride was given in marriage by her father and attended by Miss Marie Raylinsky as maid of honor. Alfred Goodnote was Mr. Palecek's best man and seating the guests was John Zepko.

The couple left on a wedding trip through the New England states following a reception at the Spa Brau Haus. They will make their home at Marine Village, Plattsburgh.

Both Mr. and Mrs. Palecek are candidates for graduation in January from the State University College at Plattsburgh. The bride, an English education major, is a member of Kappa Delta Epsilon Sorority and Kappa Delta Phi, an honorary education organization. She also served as resident assistant for the past two years.

Her husband is majoring in higher mathematics and is a member of the Psi Epsilon Chi Fraternity. He is a graduate of Suffolk Community College with an associates in arts degree. Both Mr. and Mrs. Palecek plan to continue their education and follow careers in the educational field.



MRS. RONALD J. ALUKONIS
Mary Ann Violyn

Miss Mary Ann Violyn, daughter of Mr. and Mrs. Frank F. Violyn of Amsterdam, became the bride of Ronald J. Alukonis, son of Mr. and Mrs. Joseph Alukonis, also of Amsterdam, on Saturday, in St. Stanislaus Church, Amsterdam. The Rt. Rev. Msgr. Stanislaus M. Gospodarek performed the ceremony.

The bride, given in marriage by her father, was attended by her sister, Mrs. Carol Jean Slezak, as matron of honor; Miss Jo-Ann Compochiro, maid of honor; and Miss Deborah Harlow, bridesmaid.

Joseph Abbattisti was best man and Donald Brown and Robert Harlow were ushers. Kevin Gavel, nephew of the bride, seated the guests. A reception was held at the Holiday Inn, Johnstown, after which the couple left on a wedding trip to Ocho Rios, Jamaica.

A graduate of Wilbur H. Lynch High School, the bride is employed by the New York State Department of Labor. Her husband, also a Wilbur H. Lynch HS graduate, is serving with the U.S. Navy stationed at Norfolk, Va.

AFS Chapt. Plans Show

The Charm Corner, Inc., will present a fashion show, "Fashion Zodiac," Wednesday at 8 p.m. at the Fort Plain High School auditorium.

The show is being sponsored by the Fort Plain Central School Chapter of the American Field Service.

Mrs. Dolores Jacksland, Mrs. Lona Klump, Mrs. Jackie Fuller, Mrs. Janet Covalis, Mrs. Jane Vickary, Mrs. Dorcas Flint, Mrs. Diane Billington, Mrs. Dore Swartz and Mrs. Ronne Spalding will serve as models. Mrs. Spalding will also be commentator.

Musical background will be provided by Bob Parkinson and his Combo. Guest vocalist will be Fred Stockwell, and also featured will be "The Charleston Gals," Judy Cronkhite, Debbie Van Slyke, Barbara Koppel and Tosca Nalli.

Philip Spalding will be master of ceremonies. Audio and visual aids will be furnished by members of the Projection Club under the direction of Paul Shiminski.

American Field Exchange students residing in area homes this year will be introduced.

Room Needs 'Personality'

Your teen's room should reflect her personality, yet be adaptable to new ideas as she matures, says Robert Huff, home improvement director for Marlite paneling.

He points out that many families invest money in a new decor for a teen's room, only to find out that it is "not with it" in a few years.

"Try to anticipate needs and desires," he adds.

Huff suggests that you discuss the project with an eye toward the future. Will the function of the room be changed drastically when she goes away to college? Will storage requirements increase each year?

"Often you can come up with a practical blend of ideas so that the basic floor plan and decorative theme can be planned for years of use. Minor accessory changes along the line

are all that will be needed to give the room a face lifting."

Huff points out that many families are tackling room improvement projects because plastic-finished hardboard paneling is available in easy-to-handle 16 inch x 8 foot planks. One person can handle the planks, which can be installed over old walls or solid backing. They come in a wide variety of colors, patterns and wood-grains, including eye-catching textured patterns.

BEAT BENDING BLUES

If you're tired of waxing floors on your hands and knees, buy a can of liquid wax and use a long-handled paint roller or dampened sponge mop. You will find the wax build-up in the indentations of an embossed floor and decorative theme can be delightfully absent. And it is easy to get under radiators with your paint roller.

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