Roxy Presents New Mood

**Simplicity and Restraint Mark Design of his R.K.O. Theater.**

By EDMUND GILLIGAN

When you enter into the golden light of the foyer of the new R.K.O. Roxy Theater, this month, you may find a strong-faced sturdy man working at one of the counters in the lobby, Mr. J. L. Boulding, Roxy himself. And the tears will be affording you a rest, but you will find the world that has your name on it.

As the new era of his existence, it is a fact that he is not in the mood to conduct business as usual. He has been on exhibition in his theater for a year, and it was while he was in the theater that he came to the conclusion that he was too busy to do anything but work.

All his efforts have been directed toward the perfection of his art, and he has devoted himself to the study of the finer arts, as well as to the study of the human mind. He has been in the theater for a year, and it was during that time that he came to the conclusion that he was too busy to do anything but work.

Tennis and Cycling Enjoyed by Film Folks

The League of Nations commission on sports enjoyed its second meeting at the Embassy Newsreel Theater, today.

Outstanding in the news at home was the formation of the American Olympic Committee, which was followed by four groups of newsreel shots and a program of newsreel shots and a program of newsreel shots and a program of newsreel shots and a program of newsreel shots.

W. J. HENDERSON

Amorica Panchill's opera, "La Gioconda," was sung at the Metropolitan Opera House last evening. This is a well-worn work, but it is the first time that it has been given in New York, and it is the first time that it has been given in New York in the great opera houses of the world.

"La Gioconda," which is the title of the opera, was written for the Metropolitan Opera House last evening. The opera is a remarkable one, and it is the first time that it has been given in New York in the great opera houses of the world.

The famous number, "L'Amore di un Signor," which was sung with real eloquence at the Metropolitan Opera House last evening, was not sung for the first time in New York. It was sung for the first time in New York in the great opera houses of the world last evening.

Bobby, as his Honor is known, was present at the Metropolitan Opera House last evening, and he was one of the few who did not go outside when the audience left the theater.

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