Willis Sharpe Kilmer Was Discerning Collector of Art Treasures

Insisted on Accurate Details; Perception of Value Extraordinary

Less for Horse and Good Taste Also Factors in Collection—Had 44 Paintings of Rappers—Should Be Valuable Historical Stampede

FUTURE POET—Mr. Sharpe Kilmer's art collection is significant both for its historical aspects and for its aesthetic qualities. His interest in art was not merely casual; it was a serious pursuit which he undertook with great dedication. His approach to collecting was based on a deep appreciation for the historical and cultural significance of the artworks. He was also aware of the importance of preserving the past through art, and his collection reflects this commitment.

Kilmer was particularly interested in the works of other artists, and his collection includes a wide range of paintings and sculptures. His taste was discerning, and he knew how to recognize the value of an artwork. He was able to judge the quality of an artist's work and the historical significance of the piece. His collection was not just a collection of paintings, but it was a reflection of his personal history and his cultural heritage.

A RARE SCYTHE in the collection of Willis Sharpe Kilmer, is entitled "A Wallachian Teamster Entangled in the Marshes." Executed by A. B. Bailey, it offers a composition of diagonally opposed planes and lines so disposed that their confusion creates a sense of violent action.

HERE IS A STUDY OF BLACKFORT Indian life called "The Medicine Man." Painted by C. H. Russell, it shows the exact and painstaking work of the artist. It has the feeling of a historical document, statistical and true.

Breeding--