PREFACE

TO Mr. Francis Trevelyan Miller the publishers of these books must confess an obligation quite apart from the usual editorial services. Seldom indeed has it been possible to construct the text of such an extended history in accordance with a single broad idea. Yet it is true that the contributions throughout the entire ten volumes of the PHOTOGRAPHIC HISTORY are a direct outgrowth of the plan created years ago by Mr. Miller, and urged since by him with constant faith in its national importance—to emphasize in comprehensive form those deeds and words from the mighty struggle that strike universal, noble human chords. This was a conception so straightforward and so inspiring that the opportunity to give it the present embodiment has become a lasting privilege.

Readers as well as publishers are also indebted to the collectors, historical societies, and others who have furnished hundreds of long-treasured photographs, unwilling that the HISTORY should appear without presenting many important scenes of which no actual illustrations had ever before been available to the public. Hence the Civil War-time photographs in the present work are not only several times as numerous as those in any previous publication, but also include many hundreds of scenes that will come as a revelation even to historians and special scholars—photographs taken within the lines of the Confederate armies and of the hosts in the Mississippi Valley, whose fighting was no less momentous than the Eastern battles, but in the nature of things could not be as quickly or as fully heralded. With these additions to the "Brady-Gardner" collection—the loss and rediscovery of which Mr. Henry Wysham Lanier's introductory narrates—it is now possible for the first time to present comprehensively the men and scenes and types of the American epic, in photographs.

Deep acknowledgment is due the owners of indispensable pictures who have so generously contributed them for this purpose. Especial mention must be given to: Mrs. W. K. Bachman; Mr. William Beer; Mr. James Blair, C. S. A.; Mr. George A. Brackett; Mr. Edward Bromley; Mr. John C. Brown; Captain Joseph T. Burke, C. S. A.; Captain F. M. Colston, C. S. A.; Colonel E. J. Copp, U. S. V.; Colonel S. A. Cunningham, C. S. A.; The Daughters of the Confederacy; Mr. Charles Frankel; Mr. Edgar R. Harlan; Colonel Chas. R. E. Koch, U. S. V.; Miss Isabel Maury; Mr. F. H. Meserve; The Military Order of the Loyal Legion; Colonel John N. Nicholson, Tj. S. V.; General Harrison Gray Otis, U. S. V.; Captain F. A. Roziene, U. S. A.; General G. P. Thruston, U. S. V.; The University of South Carolina; The Washington Artillery, and the various State historical departments, state and government bureaus, military and patriotic organizations which courteously suspended their rules, in order that the photographic treasures in their archives should become available for the present record.

THE PUBLISHERS.