A STRIKING WAR PHOTOGRAPH OF '63

The introduction on page 30, "Photographing the Civil War," remarks on the genius required to record such vivid action by camera in the days of '61. The use of the instrument had not then become pastime; it was a pioneer science, requiring absolute knowledge, training, and experience. Only experts like the men that Brady trained could do such work as this. There were no lightning shutters, no automatic or universal focus. In positions of danger and at times when speed and accuracy were required, there was the delicacy of the old-fashioned wet plate to consider, with all its drawbacks. No wonder people were surprised that pictures such as this exist; they had grown used to the old woodcut and the often mutilated attempts of pen and pencil to portray such scenes of action. There are many who never knew that photography was