A HORSE AND RIDER THAT WILL LIVE

Here is an extraordinary photograph of a spirited charger taken half a century ago. This noble beast is the mount of Lieut.-Col. C. B. Norton, and was photographed at General Fitz John Porter's headquarters. The rider is Colonel Norton himself. Such clear definition of every feature of man and horse might well be the envy of modern photography, which does not achieve such depth without fast lenses, focal-plane shutters, and instantaneous dry plates, which can be developed at leisure. Here the old-time wet-plate process has preserved every detail. To secure results like this it was necessary to sensitize the plate just before exposing it, uncap the lens by hand, and develop the negative within five minutes after the exposure.