WASHING THE NEGATIVES

Photographers’ Headquarters at Cold Harbor, Virginia.—In the lull before the fierce engagement which Grant was about to meet here in his persistent pushing forward upon Richmond, the cameraists were engaged in fixing, washing, and storing their negatives.

BEFORE SECOND BULL RUN

Brady's headquarters with his "What Is It?" preparing for the strenuous work involved in the oncoming battle.

AT WORK IN SUMTER, APRIL, 1865

At last the besiegers were in Charleston, and the Union photographers for the first time were securing views of the position.

BRADY'S "WHAT IS IT?" AT CULPEPER, VIRGINIA