A SNAPSHOT IN THE WAR REGION

Another remarkable example of the results achieved by the old collodion process photographers quite indistinguishable from the instantaneous photographs of the present day. Although taken under the necessity of removing and replacing the lens cap, this negative has successfully caught the waterfall and the Federal cavalryman's horse which has been ridden to the stream for a drink. The picture was taken at Hazel Run, Virginia, above the pontoon bridge constructed for the crossing of the Federal troops. During the advances and retreats, while the Federal armies were maneuvering for position, the photographers were frequently at a loss for material. At such times, true to the professional instinct, they kept in practice by making such views as this. Less important from the strictly military viewpoint, these splendid specimens of landscape photography give us a clear conception of the character of the country over which the Federal and Confederate armies passed and repassed during the stirring period of the war.