"HISTORY BROUGHT AGAIN INTO THE PRESENT TENSE"

The value of "The Photographic Record as History" is emphasized in the contribution from Mr. George Haven Putnam on page 60. This photograph of a dramatic scene was taken on a July day after the photographer's own heart—clear and sunny. The fort is at the end of Peach Tree Street, Atlanta, to the north of the city. Sherman had just taken possession, and the man at the left is a cavalryman of his forces. The mire-caked wheels of the guns show that they have been dragged through miles and miles of muddy